

For Amanda and Kelly
AMUSES-BOUCHES

Music by Barbara York and Recipes by Gerard Gabehart

1. CRISPY FRIED CALAMARI

Fresh calamari
Dredge in flour seasoned with garlic powder, salt and pepper.
Dip in egg wash - 2 eggs, 1/2 pint of heavy cream.
Dredge again in seasoned flour.
Fry at 400 degrees for 1-2 minutes.

Lemon butter reduction
1 c lemon juice, 1/3 c sugar,
1 stick unsalted butter
Combine and simmer on very low heat
until reduced to desired consistency.

Crisply ♩ = 100

Flute

Trumpet in B \flat

mf

mf

mp *mf*

mp *mf*

2. THAI SOUP

4

2 c chicken broth, 2 c vegetable stock
10-12 slices of fresh mushroom
1/2 tsp ground ginger
Equal amounts of julienned lemongrass
and julienned carrot
Salt to taste

Combine and simmer until mushrooms are cooked.

Warm, clear and delicate ♩ = 54

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as ♩ = 54. The first measure is marked *mp* and the second measure is marked *mf*. The second staff also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked *mp* and the second measure is marked *mf*. The score continues with two more systems of two staves each. The first system has a circled 'A' above the first measure of the top staff, and both staves are marked *mp*. The second system has both staves marked *mp*. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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5. BRUSCHETTA

3 tbsp fresh chopped basil
 4 vine-ripened tomatoes, diced
 1 small onion, diced
 1 tbsp balsamic vinegar
 4 tbsp olive oil
 3 tbsp fresh chopped parsley

Combine all ingredients in a small bowl.
 Spoon onto grilled slices of French bread or baguette.

Tangy with crunch ♩ = 126

The musical score is written for two staves, likely representing the right and left hands of a piano. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 126. The score begins with a dynamic of *mp* (mezzo-piano) and gradually increases to *mf* (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together, with many notes marked with accents (>) to indicate a 'crunchy' or staccato quality. The bass line provides a steady accompaniment with similar rhythmic patterns. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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