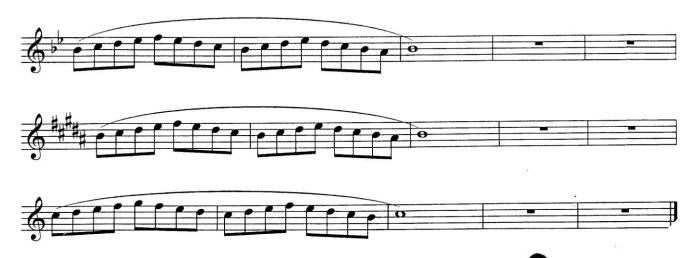
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5 Lip Slurs: Perform softly and slowly.
Each lip slur will start with 123 and continue up through the remaining valve con binations: 13





Recommended Warm-Downs

This is an essential part of a trumpeter's daily routine. Everyone should spend some time playing "feel-good" exercises at the end of the day. This will speed the healing process by to promoting good blood-flow in the embouchure, making the next day more productive and enjoyable.

These exercises should be performed slowly and softly. As always, use a good sound, steady time and good intonation. Pedal tones (one below the playable range of the trumpet) are included. While they can be difficult to produce at first, with practice they will become easy. Strive to play the pedal tones with a good sound, almost like a good euphonium.







Upper Register Development

Although it is not something to be feared, the development of the upper register should be undertaken carefully. In the first exercises you will perform exercises which are an extension of the flexibility exercises in the previous section. Coordination of the aperture and airspeed is crucial for the development of the upper register and these exercises develop that skill. You are encouraged to perform these exercises moderately soft, and always with a good sound. Do not perform these exercises until ALL the previous flexibility exercises can be performed with ease.

Take your time when building range. It will probably not happen quickly, but with careful and deliberate practice, it will happen. Practice these exercises every other day, for no more then ten to fifteen minutes, with a slow warm-down after you are finished. Again, use a metronome and a pitch generator.



