

Score

# Sonata

Giovanni Battista Buonamente  
trans. Kevin Henry

$\text{♩} = 92$

Choir A 1  
*f marcato* *f* *f* *p*

Choir A 2  
*f marcato* *f* *f* *p*

Choir A 3  
*f marcato* *f* *f* *p*

Choir A 4  
*f marcato* *f* *f* *p*

Choir B 1  
*f marcato* *f* *f* *p*

Choir B 2  
*f marcato* *f* *f* *p*

Choir B 3  
*f marcato* *f* *f* *p*

Choir B 4  
*f marcato* *f* *f* *p*



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Musical score for a Sonata, page 2. The score is arranged in two systems of staves. The first system includes staves for Chr. A 1, Chr. A 2, Chr. A 3, Chr. A 4, Chr. B 1, Choir B 2, Chr. B 3, and Chr. B 4. The second system includes staves for Chr. A 1, Chr. A 2, Chr. A 3, Chr. A 4, Chr. B 1, Choir B 2, Chr. B 3, and Chr. B 4. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamics include *pp*, *p*, *f*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Sonata

Allegro  $\text{♩} = \text{♩}$  5

37

r. A 1

r. A 2

r. A 3

r. A 4

r. B 1

r. B 2

r. B 3

r. B 4

42

r. A 1

r. A 2

r. A 3

r. A 4

r. B 1

r. B 2

r. B 3

r. B 4