

QUINTET

For Wind Instruments

Walter Piston
(1956)

3

I

Animato $J = 132$

Flute

Oboe

Clarinet in B-flat

Horn in F

Bassoon

NB: Horn notes in $\text{B}^{\flat}$ to sound a fifth below

5

10

Facsimile of the Composer's Manuscript

sf

f

f

f

f

Con tenerezza $\text{♩} = 54$

II

p dolcissimo

pp

stopped

pp

pp

pp

pp

5

pp

poco cresc.

p

mp

pp

pp

pp

pp

pp

pp

10

p

dim.

p

dim.

p

Musical score for measures 65-69. The score is written for five staves. Measure 65 includes the instruction *pp* and *poco cresc.*. Measure 66 includes *p* and *mp*. Measure 67 includes *p* and *pp*. Measure 68 includes *pp* and *pp*. Measure 69 includes *pp* and *pp*. The music features various melodic lines and harmonic support.

70

Musical score for measures 70-74. The score is written for five staves. Measure 70 includes *pp*. Measure 71 includes *pp*. Measure 72 includes *pp*. Measure 73 includes *pp*. Measure 74 includes *pp*. The music continues with melodic and harmonic development.

III

Scherzando J. = 80

5

Musical score for measures 5-9. The score is written for five staves. Measure 5 includes *p*. Measure 6 includes *p*. Measure 7 includes *p*. Measure 8 includes *p*. Measure 9 includes *p*. The music is marked *Scherzando* and *J. = 80*.

10

Musical score for measures 10-14. The score is written for five staves. Measure 10 includes *p marcato*. Measure 11 includes *p marcato*. Measure 12 includes *p*. Measure 13 includes *p marcato*. Measure 14 includes *p marcato*. The music is marked *p marcato* and *J. = 80*.

190

190

p cresc.

cresc.

cresc.

cresc.

cresc.

195

stringendo

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

200

tempo primo

205

p

f

p

f

p

f

p

f

p

IV

5

Allegro comodo $J = 120$

p

p semplice

p

p

p