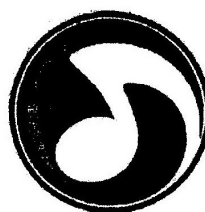
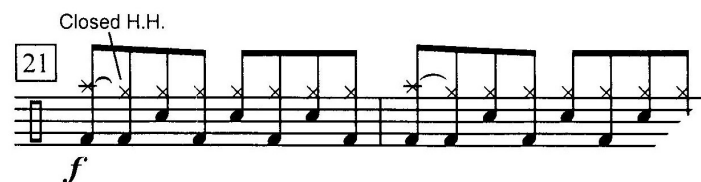
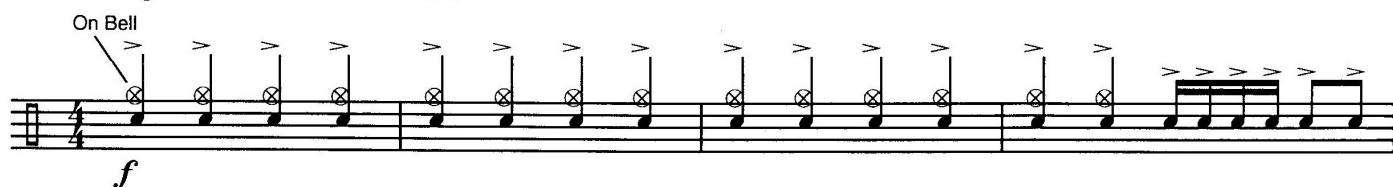


GRADE 3
duration 2:15

1. Precious Stones

Driving Rock 'N Roll ♩ = 120 - 126



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GRADE 3
duration 2:35

3. Casablanca Café

Mysterioso ♩ = 66 - 69

With general timpani mallets

Snares off

p

Add B.D./H.H. 2nd x

5

3

3

3

13

1.

p - mp - mf - f

3.

4.

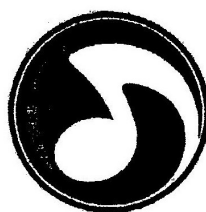
3

18

f

mp

13543



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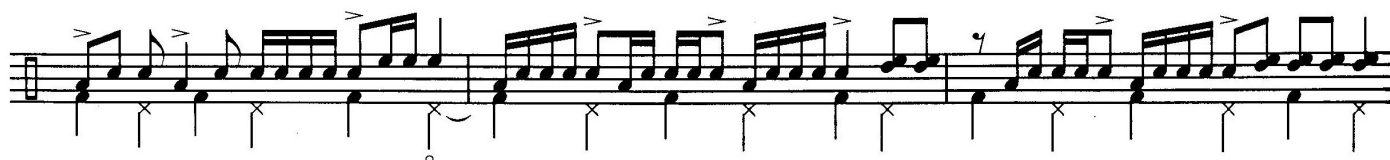
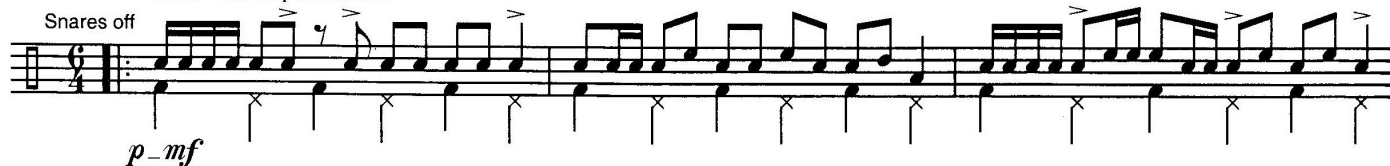
GRADE 4
duration 2:10

6. Manne Hands

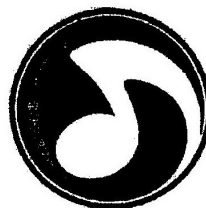
(In the syle of jazz great, Shelly Manne)

"Legit" style ♩ = 144

1st x with fingers
2nd x with timpani mallets



15 Slower ♩ = 116 Swing jazz style (♩ = $\frac{3}{4}$ ♩)



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GRADE 5
duration 2:20

7. Mambo Caliente

Latin ♩ = 104 - 108

Snares off

mf < *f* simile *mf* < *f*

mf < *f* *mf* < *f* simile

9 Cowbell *f*

1. 2. 3. 4. 6

16 Low Tom - on Rim *p* Ad - lib

mf

The musical score is written for percussion in 4/4 time. It begins with a snare drum part marked 'Snares off' and includes dynamic markings of *mf* and *f* with crescendo/decrescendo hairpins. A 'simile' marking indicates a repeated rhythmic pattern. At measure 9, the cowbell enters with a strong *f* dynamic. The score includes several melodic lines for the cowbell, some with first and second endings. A low tom part enters at measure 16, marked 'Low Tom - on Rim' and *p* (piano), with an 'Ad - lib' (ad libitum) section. The piece concludes with a final melodic line for the cowbell at *mf* (mezzo-forte).



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