

Inspired by the Spanish Brass Lur Metalls
LEYENDA
from SUITE ESPANOLA

L. Albertini
(1860-1940)
Arranged by David Metzger

Allegro - with Fire $\text{♩} = 110-122$

Measures 1-5: Bb Piccolo Trumpet (optional), Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugel Horn 1, Bb Flugel Horn 2, Bb Flugel Horn 3, Timpani, Triangle, Suspended Cymbal.

Measures 6-11: Piccolo, Flute 1, Flute 2, Flute 3, Timpani, Triangle, Suspended Cymbal.

Dynamic markings: *p*, *mp*, *sim.*

12 13 14 15 16 17

Picc *mf*

1 *mf*

2 *mf*

3 *mf* *sim.*

F1 *mf*

F2 *mf*

F3 *mf*

Timp *mf*

Tr
S.C.

18 19 20 22 23

Picc

1

2

3

F1

F2

F3

Timp

Tr
S.C.

60 *molto rit.* to Coda θ 63 *Slowly* $\text{♩} = 66$ 64 *f* 65 *p*

Musical score for measures 60-65. The score includes parts for Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Clarinets in Bb (Cl. Bb), Bassoons (Bsn.), Trumpets (Tr.), and Trombones (Tbn.). The Piccolo part has a dynamic marking of *p* at measure 60, *f* at measure 64, and *p* at measure 65. The Flute 1 part has a dynamic marking of *p* at measure 65. The Clarinet Bb part has a dynamic marking of *p* at measure 65. The Bassoon part has a dynamic marking of *p* at measure 65. The Trumpet part has a dynamic marking of *p* at measure 65. The Trombone part has a dynamic marking of *p* at measure 65. The score is marked *molto rit.* from measure 60 to 62, *to Coda* at measure 62, and *Slowly* from measure 63 to 65. The tempo is indicated as $\text{♩} = 66$ at measure 63. A watermark "www.hickeys.com" is visible across the score.

66 *p* 67 *p* 68 *f* 69 *p* 70 *p* 71 *p* 72 *p*

Musical score for measures 66-72. The score includes parts for Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Clarinets in Bb (Cl. Bb), Bassoons (Bsn.), Trumpets (Tr.), and Trombones (Tbn.). The Piccolo part has dynamic markings of *p* at measures 66, 67, 71, and 72, and *f* at measure 68. The Flute 1 part has a dynamic marking of *p* at measure 67. The Clarinet Bb part has a dynamic marking of *p* at measure 67. The Bassoon part has a dynamic marking of *p* at measure 67. The Trumpet part has a dynamic marking of *p* at measure 67. The Trombone part has a dynamic marking of *p* at measure 67. The score is marked *p* from measure 66 to 67, *f* at measure 68, and *p* from measure 69 to 72. A watermark "www.hickeys.com" is visible across the score.