

TWILIGHT MUSIC

John Harbison
(1984)

Violin: *Con moto, flessibile* $\text{♩} = \text{ca. } 115$ (*cedendo tempo*)
Dynamics: *p*, *mf*, *mp*, *p*
Tutti: *con sordino*
Piano: *Con moto, flessibile* $\text{♩} = \text{ca. } 115$ (*cedendo tempo*)

6

11

The musical score is written for Violin, Trombone, and Piano. The Violin part begins with a dynamic of *p* and features a triplet of eighth notes. The Trombone part is marked *con sordino* and starts with a dynamic of *p*. The Piano part is marked *Con moto, flessibile* and includes a *cedendo tempo* instruction. The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. A large watermark 'www.hickey.com' is overlaid diagonally across the score.

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2.

16 *sf* *ritardando* *rall.*

mf *p* *mp* *p* *mp* *n*

pp *ritardando* *n* *rall.*

p *pp*

Ped.

21 *a tempo*

mf *a tempo* *mp* *f*

mf *mp* *mf*

col pedale sempre

26 *rit.* *a tempo*

p *mf* *mp*

rit. *rall.* *a tempo*

mp *mf*

Horn in F

TWILIGHT MUSIC

Con moto, flessibile $\text{♩} = c. 116$

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cedendo *tempo* *Con sordino*

Vln. *tr.* *f* *pp*

6

f *pp*

11

f *mp*

16

ritardando *Senza sord.*

pp *n*

21 *a tempo*

mf *mp*

25

rit. *rit.* *a tem*

f

30

35

mf



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Hn.

~ Hn

Twilight Music

93 (Pno.) Hn.

96

98

100

102

105

108

111

115

118

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176 *sotto voce*
Hn.

Musical staff 176-182: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Rehearsal mark 2.

182

Musical staff 182-189: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Rehearsal mark 2. *poco* marking.

189

Musical staff 189-196: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Rehearsal mark 2.

196

Musical staff 196-204: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *mp*. Rehearsal mark 2.

204

Musical staff 204-211: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *p*, *mf*, *mp*. Rehearsal mark 2.

211

Musical staff 211-217: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *p*, *mf*. *ov.* marking.

217

Musical staff 217-224: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

224 Hn.

Musical staff 224-229: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

229

Musical staff 229-235: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

235 Pno.

Musical staff 235-240: Bass clef, 2/4 time signature. Notes: G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics: *f*.

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