

1 Concerto No. 2 in G Major, Op. 13, 3rd Mvt.

Concerto N°2 en Sol Majeur, Op 13, 3ème Mvmt Konzert Nr. 2 in G-Dur, Op. 13, 3. Satz
 Concierto No. 2 en Sol Mayor, Op 13, 3er Mov.

F. Seitz

Allegretto moderato

7 *f*

13 *p* *grazioso* *f*

19 *Tutti*

25 *Solo* *f* *p* *grazioso*

31 *Tutti* *f*

37 *p* *Solo* *mf* *espressivo e*

50 *triquillo*¹ *p* *f*

56 *mf*

62 *cresc.* *ff tenuto* *rit.*

*Refer to double stop exercises on page 8.

*Reportez vous aux exercices de doubles cordes à la p 8.

*Siehe Doppelgriff-Übungen auf Seite 8.

*Referente a los ejercicios para dobles cuerdas, página 8.

6 Perpetual Motion – Little Suite No. 6

Mouvement Perpétuel, Petite Suite N°6 Perpetuum mobile – Kleine Suite Nr. 6
Movimiento Perpetuo – Pequeña Suite No. 6

Presto

K. Bohm

f *staccato quasi spiccato*

4

2 1 2 1 0

poco rit.

7

a tempo

p

10

f

13

rit.

16

p

19

22

cresc.

ff

25

4 0 4 4 4

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two sharps (F# and C#). It begins with a 'Presto' tempo marking and a dynamic of *f* (forte), with the instruction 'staccato quasi spiccato'. The piece features a continuous melodic line with various articulations and dynamics. Fingerings are indicated by numbers 0-4 above or below notes. The score includes several dynamic changes: *p* (piano) at measure 7, *f* (forte) at measure 10, *rit.* (ritardando) at measure 13, *p* (piano) at measure 16, *cresc.* (crescendo) at measure 22, and *ff* (fortissimo) at measure 22. The piece concludes at measure 25 with a final flourish.