

Menuet

J. S. BACH (1685-1750)
Trans. / Edited by Ronald C. Dishinger

Andante (♩ = 92)

mf

6

11

mf

17

p

mp

22

27

cresc.



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Polonaise

3

J. S. BACH (1685-1750)
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(♩ = 92)

f-p

5

9

mp

13

cresc. al fine

cresc



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March

J. S. BACH (1685-1750)

Trans./Edited by Ronald C. Dishinger

Allegro ($\text{♩} = 76$)

Handwritten musical score for a March by J.S. Bach, transcribed and edited by Ronald C. Dishinger. The score is in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked Allegro ($\text{♩} = 76$). The dynamics are marked *f-p*, *f-p marcato*, *ff*, *p-f*, *cresc.*, *mp*, *cresc.*, and *mf*. The score is watermarked with "www.hickeys.com".

5

10

14

18

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Musette

J. S. BACH (1685-1750)
Trans. / Edited by Ronald C. Dishinger

Allegretto (♩ = 88)

mf-p *cresc.* *cresc.*

6 *f* *mf* *mf*

13 *p* *p*

18 *f* *f*

23

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