

The Great Gate of Kiev

for 3 trumpets, horn, 3 trombones, tuba, timpani and organ (1874 - 6')

Modest MUSSORGSKY (1839-1881)
arranged by Graham Ashton

Tempo: $\text{♩} = 60$

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Trumpet 3 in C *f*

Horn in F1 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *f*

Organ $\text{♩} = 60$ *f*

Pedals *f*

43

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1 *Lead*

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

Ped.

f

44

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

Ped.

f

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63

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

77

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

Ped.

Registration to compliment trumpets sound

110

Musical score for measures 110-113. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Org., and Ped. The key signature is B-flat major. Dynamics range from *mf* to *f*. The organ part has a note: "(stop as appropriate for descending scale)".

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Org.
Ped.

113

Musical score for measures 113-116. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Org., and Ped. The key signature is B-flat major. Dynamics range from *ff*. The organ part has a note: "(slow and grand)".

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Org.
Ped.