

Dance Music for Brass

for 15 brass, timpani and percussion (1976/rev. 1982 - 8')

Molto energico (♩ = c. 192)

Roger STEPTOE (*1953)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion

Snare drum

ffp molto

ffp ff

mf

ff brill.

ffz

mf

ffz

con sord.

ffz

ffz

ffz

ffz

p molto sfz

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Tpt 1 *ff* *mf* *molto*

Tpt 2 *ff* *mf* *molto*

Tpt 3 *ff* *mf* *molto*

Tpt 4 *ff* *mf* *molto*

Tpt 5 *ff* *mf* *molto*

Tpt 6 *ff* *mf* *molto*

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph.

Tba

Timp.

Perc.

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senza rit. **Più mosso - molto agitato e sempre scherz.** ♩ = c. 144
 (3+3+2) (3+3+3) (2+2+2+2)

Tpt 1 *fff* *molto*
 Tpt 2 *fff* *molto* → con sord.
 Tpt 3 *fff* *molto* → con sord.
 Tpt 4 *fff* *molto* → con sord.
 Tpt 5 *fff* *molto* → con sord.
 Tpt 6 *fff* *molto* → con sord.

Hn 1 *mp* *poco* *mf*
 Hn 2 *mp* *poco* *mf*
 Hn 3 *mp* *poco* *mf*
 Hn 4 *mp* *poco* *mf*

senza rit. **Più mosso - molto agitato e sempre scherz.** ♩ = c. 144
 (3+3+2) (3+3+3) (2+2+2+2)

Tbn. 1 *fff* *molto*
 Tbn. 2 *fff* *molto*
 B. Tbn. *fff* *molto*

Euph.
 Tba.
 Timp. *f* *molto*
 Perc. *p* *molto* Take tambourine

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16 (3+3+2) (senza sord.) (2+2+2+2)

Tpt 1 *mp* *mf* *mp* *f*

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Hn 1 *f* *mp* *mf* *cresc.*

Hn 2 *f* *mp* *mf* *cresc.*

Hn 3 *f* *mf* *mp* *mf* *mf* *cresc.*

Hn 4 *f* *mf* *mp* *mf* *mf* *cresc.*

Tbn. 1 (3+3+2) (2+2+2+2)

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Perc.

20 (2+3+3) → con sord. (3+2+3) (3+2+3)

Tpt 1 *f*

Tpt 2

Tpt 3 (con sord.) *mf stacc.* *mp*

Tpt 4

Tpt 5 (con sord.) *mf stacc.* *mp*

Tpt 6

Hn 1 *ffz* *p*

Hn 2 *ffz* *p*

Hn 3 *ffz* *p*

Hn 4 *ffz* *p*

Tbn. 1 (2+3+3) (con sord.) (3+2+3) (3+2+3) *mf* *mp*

Tbn. 2 (con sord.) *mf* *mp*

B. Tbn.

Euph. *mf* *mp*

Tba solo ritmico *mp* *mf*

Timp.

Perc. **Tambourine** *p* *p* (*p*)

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(3+3+2) (3+2+3) (2+2+2+2)

Tpt 1 *mp* *f*

Tpt 2 (con sord.) *mp* *f*

Tpt 3 *f* *mp* *f*

Tpt 4 (con sord.) *mp* *f*

Tpt 5 *f* *mp* *f*

Tpt 6 (con sord.) *mp* *f*

Hn 1 *fz* *fz* *fz*

Hn 2 *fp* *fp*

Hn 3

Hn 4

Tbn. 1 (3+3+2) (3+2+3) (2+2+2+2) *fp* *f* *f* *mf*

Tbn. 2 *f* *fp* *f* *mf*

B. Tbn.

Euph. *poco* *f*

Tba *f* *f*

Timp.

Perc. *mp* *p* *mf*

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28 (3+3+2) (♩ = ♩) (♩ = ♩)

Tpt 1 *mp* *f* via sord. (3+3+2) (2+2+2+2)

Tpt 2 *mp* *f* via sord.

Tpt 3 *mp* *f* via sord.

Tpt 4 *mp* *f* via sord.

Tpt 5 *mp* *f* via sord.

Tpt 6 *mp* *f* via sord.

Hn 1 *mf*

Hn 2 *fp* *f* *mf*

Hn 3 *p* *f*

Hn 4 *p* *f*

Tbn. 1 (3+3+2) (♩ = ♩) (♩ = ♩) (2+2+2+2)
f *mp* *mf*

Tbn. 2 *f* *mp* *mf*

B. Tbn. *mfp* *mp* *mp* *mf*

Euph. *mfp* *mp*

Tba. *mp* *mf*

Timp. *mp*

Perc. *p* *mf* *p* *mf*

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32 (3+3+2) (senza sord.) *f* danzetto e ritmico

(2+2+2+2)

Tpt 1

(senza sord.) *f* danzetto e ritmico

Tpt 2

(senza sord.) *f* danzetto e ritmico

Tpt 3

(senza sord.) *f* danzetto e ritmico

Tpt 4

(senza sord.) *f* danzetto e ritmico

Tpt 5

(senza sord.) *f* danzetto e ritmico

Tpt 6

(senza sord.) *f* danzetto e ritmico

Hn 1 *fz* *mfz* con sord. *mf*

Hn 2 *fz* *mfz* con sord. *mf*

Hn 3 *fz* *mfz* con sord. *mf*

Hn 4 *fz* *mfz* → con sord.

(3+3+2) (2+2+2+2)

Tbn. 1 *fz*

Tbn. 2 *fz*

B. Tbn. *fz*

Euph. *fz* *mfz*

Tba. *fz* *mfz*

Timp. *fz* *fz*

Perc. (hit tamb.) *fz* *fz*

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36 (2+2+2+2) ϕ See footnote (2+2+2+2)

Tpt 1 *ffp* *mp* *mf* *più dolce*

Tpt 2 *ffp* *mp* *mf* *più dolce*

Tpt 3 *ffp* *mp* *mf* *più dolce*

Tpt 4 *ffp* *mp* *mf* *più dolce*

Tpt 5 *ffp* *mp* *mf* *più dolce*

Tpt 6 *ffp* *mp* *mf* *più dolce*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Hn 3 *f* *mp*

Hn 4 (con sord.) *f* *mp*

Tbn. 1 *ffp* *mp* *p dolce*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p* *p dolce*

Euph.

Tba *f* *p*

Timp. *mp* *p*

Perc. *p* *mf*

ϕ This passage in trumpets 1+2, 3+4 and 5+6 can be shared between players (if more than 3 trumpets available) at conductor's discretion, up to figure 5

40 (2+3+3)

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mp* *mf*

Tpt 4 *mp* *mp* *mf*

Tpt 5 *mp* *mp*

Tpt 6 *mp*

Hn 1 senza sord. *mp* *mp* *f*

Hn 2 senza sord. *mp* *mp* *f*

Hn 3 senza sord. *mp* *mp* *f*

Hn 4 senza sord. *mp* *mp* *f*

Tbn. 1 (2+3+3) *p* *mp* con sord.

Tbn. 2 *p* → con sord.

B. Tbn. *p*

Euph.

Tba.

Timp. *p*

Perc. *p* *mf* Take snar

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Tpt 1 *mp* *mf*
 Tpt 2 *mp* *mf*
 Tpt 3 *mf* *mp* *mf*
 Tpt 4 *mf* *mp* *mf*
 Tpt 5 *mf* *mp* *mp*
 Tpt 6 *mf* *mp* *mp*
 Hn 1 *mf* *mp* *f* *fp* *mf*
 Hn 2 *mf* *mp* *f* *fp* *mf*
 Hn 3 *mf* *mp* *f* *fp* *mf*
 Hn 4 *mf* *mp* *f* *fp* *mf*
 Tbn. 1 *mp* *sim.* *sim.* *mp* *p*
 Tbn. 2 *p* *f*
 B. Tbn. -
 Euph. -
 Tba. -
 Timp. -
 Perc. -

47

Tpt 1 *mp* *mf* *mp* *mf* *mp* *mf* *molto*

Tpt 2 *mp* *mf* *mp* *mf* *mp* *mf* *molto*

Tpt 3 *mp* *mf* *mp* *mf* *mp* *molto*

Tpt 4 *mp* *mf* *mp* *mf* *mp* *molto*

Tpt 5 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *molto*

Tpt 6 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *molto*

Hn 1 *fp* *f* *mp* *fp*

Hn 2 *fp* *f* *mp* *fp*

Hn 3 *fp* *f* *mp* *fp*

Hn 4 *fp* *f* *mp* *fp*

Tbn. 1 *fp* *f* *p* *mf* *f*

Tbn. 2 *p* *f* *p*

B. Tbn.

Euph.

Tba.

Timp.

Perc. *p*

Snare drum

50 (3+3+2)

Tpt 1 *ffp* *ffz* *ffp* *ffz* *ffz* *ffp* *ffz*

(Tutti)

Tpt 2 *ffp* *ffz* *ffp* *ffz* *ffz* *ffp* *ffz*

Tpt 3 *ffp* *ffz* *ffp* *ffz* *ffz* *ffp* *ffz*

(Tutti)

Tpt 4 *ffp* *ffz* *ffp* *ffz* *ffz* *ffp* *ffz*

Tpt 5 *ffp* *ffz* *ffp* *ffz* *ffz* *ffp* *ffz*

(Tutti)

Tpt 6 *ffp* *ffz* *ffp* *ffz* *ffz* *ffp* *ffz*

Hn 1 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Hn 2 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Hn 3 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Hn 4 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *f*

(3+3+2)

Tbn. 1 *ffz* *ff marc.* *senza sord.*

Tbn. 2 *ffz* *ff marc.* *senza sord.*

B. Tbn. *ffz* *ff marc.*

Euph. *ffz* *ffz* *ffz* *ffz* *ff marc.*

Tba *ffz* *ffz* *ffz* *ffz* *ff marc.*

Timp. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Perc. *f* *rim shot* *sim.* *ffz* *ffz* *ffz* *ffz* *ffz* *f*

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54 (2+2+2+2)

Tpt 1 *ffz* *mf* *ffz* *ff brill.*

Tpt 2 *ffz* *mf* *ffz* *ff brill.*

Tpt 3 *ffz* *mf* *ffz*

Tpt 4 *ffz* *ffz*

Tpt 5 *ffz* *ffz*

Tpt 6 *ffz* *ffz*

Hn 1 *ffz* *ff*

Hn 2 *ffz* *ff*

Hn 3 *ffz* *ff*

Hn 4 *ffz* *ff*

(2+2+2+2)

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba *ff* *f*

Timp. *ffz*

Perc. *ffz* *ord.* *mp* *f*

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58 (2+3+2) (3+3+2) *molto* *fff* *molto rit.* *a tempo* ♩ = c. 144

Tpt 1 *ff brill.* *molto* *fff* con sord. *mp* 3

Tpt 2 *ff brill.* *molto* *fff* con sord. *mp* 3

Tpt 3 *ff brill.* *molto* *fff* con sord. *mp*

Tpt 4 *ff brill.* *molto* *fff* con sord. *mp*

Tpt 5 *ff brill.* *molto* *fff* con sord.

Tpt 6 *ff brill.* *molto* *fff* con sord. *mp*

Hn 1 *ff* *molto* *fff* con sord.

Hn 2 *ff* *molto* *fff* con sord.

Hn 3 *ff* *molto* *fff* con sord.

Hn 4 *ff* *molto* *fff* con sord.

Tbn. 1 (2+3+2) (3+3+2) *ff* *molto* *fff* *molto rit.* *a tempo* con sord. *mp*

Tbn. 2 *ff* *molto* *fff* con sord. *mp*

B. Tbn. *ff* *molto* *fff*

Euph. *ff* *molto* *fff* *ff* *mf*

Tba *ff* *molto* *fff* *ff* *mf* ma più dc

Timp. *ff* *fffz* *mf*

Perc. *ff* *ff* *fffz* rim shot Take castanets

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Tpt 1

Tpt 2
mp $\langle \overset{3}{\text{trill}} \rangle$ *mp espr.* *mp dim.*

Tpt 3

Tpt 4
mp $\langle \overset{3}{\text{trill}} \rangle$ *mp espr.* *mp dim.*

Tpt 5

Tpt 6
mp $\langle \overset{3}{\text{trill}} \rangle$ *mp espr.* *via sord.*

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1
mp $\langle \overset{3}{\text{trill}} \rangle$ *mp espr.*

Tbn. 2
mp $\langle \overset{3}{\text{trill}} \rangle$ *mp espr.*

B. Tbn.

Euph.
mp $\langle \overset{3}{\text{trill}} \rangle$ *poco* *mp* $\langle \overset{3}{\text{trill}} \rangle$ *mfp*

Tba
mp $\langle \overset{3}{\text{trill}} \rangle$ *poco* *mf* $\langle \overset{3}{\text{trill}} \rangle$ *mp* $\langle \overset{3}{\text{trill}} \rangle$ *mfp*

Timp.
mf $\langle \overset{3}{\text{trill}} \rangle$ *mp*

Perc.
p $\langle \overset{3}{\text{trill}} \rangle$ *F*

69

Tpt 1

Tpt 2 *pp* *via sord.*

Tpt 3

Tpt 4 *pp* *via sord.*

Tpt 5

Tpt 6

Hn 1 *p* (con sord.)

Hn 2 *p* (con sord.)

Hn 3 *p* (con sord.)

Hn 4 *p* (con sord.)

Tbn. 1 *pp* *via sord.*

Tbn. 2 *pp* *via sord.*

B. Tbn.

Euph. *mfpp* *mp* *molto* *p*

Tba. *mfpp* *mp* *molto* *p* *dim.*

Timp.

Perc. *p*

75 **pochiss. rit.** **Molto meno mosso** ♩ = 112
(senza sord.)

Tpt 1 *mf* *f* *mp* *mf* *fp*

Tpt 2

Tpt 3 *f* *mp* *mf* *fp*

Tpt 4

Tpt 5 *f* *mp* *mf* *fp*

Tpt 6

Hn 1 *via sord.*

Hn 2 *via sord.*

Hn 3 *via sord.*

Hn 4 *via sord.*

pochiss. rit. **Molto meno mosso** ♩ = 112
senza sord.

Tbn. 1 *mf* *f* *mp* *mf*

Tbn. 2 *mf* *f* *mp* *mf*

B. Tbn. *mf* *f* *mp* *mf*

Euph.

Tba *mf* *f* *mp* *mf*

Timp. *f* *mp* *mf*

Perc. *take cymbal and padded stick*

81

Tpt 1 *p sub.* *mf* *mf* *f* *p < f p sub.* *p* *f* *p sub.* *mf*

Tpt 2

Tpt 3 *p sub.* *mf* *mf* *f* *p < f p sub.* *p* *f* *p sub.* *mf*

Tpt 4

Tpt 5 *p sub.* *mf* *mf* *f* *p < f p sub.* *p* *f* *p sub.* *mf*

Tpt 6

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1 *p sub.* *mf* *mf* *f* *p < f p sub.* *p* *f*

Tbn. 2 *p sub.* *mf* *mf* *f* *p < f p sub.* *p* *f*

B. Tbn. *p sub.* *mf* *mf* *f* *p < f* *p < mp* *f*

Euph.

Tba *p sub.* *mf* *mf* *f*

Timp. *p sub.*

Perc.

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