

THREE MOODS

For Trumpet and Trombone with Piano

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I. JAUNTY

Moderately $\text{♩} = 72$

Trumpet in B \flat

Trombone

Piano

B \flat Tpt.

Tbn.

Pno.

10

B \flat Tpt. *f*

Tbn. *f*

Pno. *f*

B \flat Tpt. 20

Tbn.

Pno.

B \flat Tpt. *mp*

Tbn. *mp*

Pno. *mp*

II. MYSTERIOUS

9

Slowly (in a "spooky" style) $\text{♩} = 50$

B♭ Tpt.

Tbn.

Pno.

mp

in a "bucket mute"

mp

10 in a "bucket mute"

mf

p

f

mf

B♭ Tpt.

Tbn.

Pno.

Measures 1-4. B♭ Tpt. and Tbn. parts feature melodic lines with triplets. Pno. accompaniment includes chords and a bass line with triplets and accents.

B♭ Tpt.

Tbn.

Pno.

Measures 5-8. B♭ Tpt. and Tbn. parts continue with melodic lines. Pno. accompaniment features a rhythmic pattern of chords and a bass line with triplets.

B♭ Tpt.

Tbn.

Pno.

20

Measures 9-12. Measure 9 is marked with a circled '20'. B♭ Tpt. and Tbn. parts have rests in measure 9. Pno. accompaniment starts with a forte (*f*) dynamic.

B \flat Tpt.

Tbn.

Pno.

B \flat Tpt.

Tbn.

Pno.

III. JUBILANT

Moderately fast $\text{♩} = 120$

B \flat Tpt.

Tbn.

Pno.

B♭ Tpt.

Tbn.

Pno.

10

B♭ Tpt.

Tbn.

Pno.

B♭ Tpt.

Tbn.

Pno.