

Blue Rondo à la Turk

(For Percussion Sextet and Optional Bass Guitar)

Music by Dave Brubeck

Arranged by Jeff Moore

Performance Notes

Chord symbols have been provided in measures 91–103. This phrase is a “12-bar blues” in F, so the “F blues scale” works well over the chords. This section is open for improvised solos and can be played as many times as desired. If the performers do not wish to improvise, a written vibraphone solo has been provided. The Marimba 2 (bass clef) and Bass Guitar parts are identical. The performers may wish to use the Bass Guitar part with the Marimba 2 part to help fill out the low-end frequencies and balance with the drumset. Although both marimba parts can be played on the same instrument, some of the lines get close, so it may be uncomfortable for each player to execute their part. If possible, it is recommended that two marimbas be used. If a second marimba is not available and the physical size of each player makes performing on one marimba impractical, the bass guitar should be used and the Marimba 2 part omitted.

Instrumentation (Number of Players: 6–7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset

Blue Rondo à la Turk

CONDUCTOR SCORE

Duration - 5:35

By Dave Brubeck

Arranged by Jeff Moore

Tempo ♩ = 190

Orchestra Bells

Xylophone

Marimba 1

Vibraphone

Marimba 2

Bass Guitar

Drumset

1 2 3 4

9

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

5 6 7 8 9

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

10 11 12 13 14

mp

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

15 16 17 18 19

ff

f

f

f

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

20 21 22 23 24

25

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mp *f* *mp* *f* *mp*

p *mf* *p* *mf* *p*

25 26 27 28 29

33

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

f *mp* *f* *ff* *f* *f* *mf* *p* *mf* *f*

30 31 32 33 34

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

35 36 37 38 39

41

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

ff

ff

ff

ff

f

40 41 42 43 44

49 %

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

p

p

pp

pp

pp

45 46 47 48 49

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

50 51 52 53 54

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

55 56 57 58 59

mf *f* *mf* *mf* *mf*

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

60 61 62 63

This musical score block covers measures 60 to 63. It features seven staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, Bass, and Drums. The key signature is one flat (B-flat). Measure 60 shows the Bells and Vibes starting with a *f* dynamic. The Xylophone and Maracas 1 enter in measure 61 with a *f* dynamic. The Maracas 2 and Bass enter in measure 61 with a *mf* dynamic. In measure 62, the Bells and Vibes play *mf*, while the Xylophone and Maracas 1 play *f*. The Maracas 2 and Bass continue with *mf* and *fp* respectively. Measure 63 concludes the section with the Bells and Vibes at *mf*, Xylophone and Maracas 1 at *f*, and Maracas 2 and Bass at *mfp* and *fp*.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

64 65 66 67 68

This musical score block covers measures 64 to 68. It features the same seven staves as the previous block. Measure 64 shows the Bells and Vibes starting with a *f* dynamic. The Xylophone and Maracas 1 enter in measure 65 with a *f* dynamic. The Maracas 2 and Bass enter in measure 65 with a *mf* dynamic. In measure 66, the Bells and Vibes play *f*, while the Xylophone and Maracas 1 play *f*. The Maracas 2 and Bass continue with *mf* and *fp* respectively. Measure 67 shows the Bells and Vibes at *mf*, Xylophone and Maracas 1 at *f*, and Maracas 2 and Bass at *mfp* and *fp*. Measure 68 concludes the section with the Bells and Vibes at *mf*, Xylophone and Maracas 1 at *f*, and Maracas 2 and Bass at *mfp* and *fp*.

71

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

Musical score for measures 69-73. The score includes staves for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Bass, and Drums. Dynamics range from *p* to *ff*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

To Coda ⊕

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

Musical score for measures 74-77. The score includes staves for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Bass, and Drums. Dynamics range from *p* to *ff*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mp

mp

ff

mf

mf

mp

78 79 80

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

f

f

f

mf

mf

mf

mf

mp

81 82 83

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

84 *mf* 85 86

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mp 87 *mf* 89 90

91 Open for Solos

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mf

mp

91 92 93

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

F7 Bb7 Bb7

F7 Bb7 Bb7

F7 Bb7 Bb7

94 95 96

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

F7 D7 Gmin7

F7 D7 Gmin7

F7 D7 Gmin7

97 98 99

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

C7 F7 C7

C7 F7 C7

C7 F7 C7

100 101 102

103

Bells *f*

Xylo. *mp*

Mar. 1 *mp*

Vibes

Mar. 2 *mf*

Bass *mf*

Drums *mp*

f

mf

103 104 105

Bells

Xylo. *f*

Mar. 1 *mp*

Vibes *mp*

Mar. 2 *mf*

Bass *mf*

Drums *mp*

106 107 108

D.S. al Coda

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

mf 109 *f* *mf* *mp* 111 112

Φ Coda

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drums

ff 113 114 115

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