

IF THOU BE NEAR

Edition for Trombone or Euphonium and Organ by R. P. Block

TROMBONE or EUPHONIUM

[Lento $\text{♩} = \text{ca. } 56$]

JOHANN SEBASTIAN BACH
(1685 - 1750)

The musical score consists of seven staves of music in bass clef, 3/4 time. The first staff begins with a dynamic marking of *mp*. The second staff includes a section marker 'A' and a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff features a section marker 'B' and a '4' indicating a four-measure rest. The fifth staff has a dynamic marking of *p*. The sixth staff includes a section marker 'C' and a dynamic marking of *mf*. The seventh staff continues the melodic line.

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Organ Score

JOHANN SEBASTIAN BACH

(1685 - 1750)

[Lento $\text{♩} = \text{ca. } 56$]

The musical score is arranged for Trombone or Euphonium (Tbn. / Euph.) and Organ. It consists of two systems of staves. The first system includes a single staff for Tbn. / Euph. and three staves for the Organ (treble and two bass staves). The second system includes a single staff for Tbn. / Euph. and three staves for the Organ. The tempo is marked as Lento with a quarter note equal to approximately 56 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section labeled 'A' is indicated in the second system. The score includes various musical notations such as notes, rests, and articulation marks.

NOTE: This work is also available in Consortium edition for Brass Quintet (No. 30223)

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