

SONATA CON TROMBA

Piccolo Trumpet in A

ARCANGELO CORELLI (1653-1713)

Edited by Robert Nagel

Lento (60 - 66)

1

2

3

4

5

6

7

f

mf

f

f *marcato*

p

mf *f*



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SONATA CON TROMBA

8

f *p* *mf*

38

mf *f* *p*

10

mf *f*

46

Grave ($\text{♩} = c.60$)

6 11 12 13 14

mf

15

4 16 4

IV Moderato ($\text{♩} = 90-96$)

mf

78

17

81

86

1'



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Lento = c. 60 - 66

Violin 1
f *mf* *mf*

Violin 2
f *mf* *mf*

Violoncello
f *mf* *mf*

Vln. 1
f *Ritard* *f marcato*

Vln. 2
f *Ritard* *f*

Vc.
f *Ritard* *f*

II Allegro (M.M. ♩ = c. 100 - 108)

Vln. 1
mf

Vln. 2
mf

Vc.
ff *mf*

Vln. 1
p *mp* *mf*

Vln. 2
p *mp* *mf*

Vc.
p *mp* *mf*

SONATA CON TROMBA

ARCANGELO CORELLI (1653 - 1713)

Lento $\text{♩} = 60 - 66$

Trumpet in C

Piano

5

C Tpt.

Pno.

mf

8

C Tpt.

Pno.

f

rit.



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SONATA CON TROMBA II

Allegro ♩ = 100

Trumpet in C

Piano

C Tpt.

Pno.

C Tpt.

Pno.

Musical score for the first system, measures 1-4. The Trumpet in C part (top staff) is mostly silent, with a final measure containing a sixteenth-note triplet. The Piano part (bottom staves) begins with a forte (*f*) marcato dynamic. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for the second system, measures 5-8. The C Tpt. part (top staff) features a melodic line with eighth-note patterns and slurs. The Piano part (bottom staves) continues with a rhythmic accompaniment, showing some chordal textures in the right hand.

Musical score for the third system, measures 9-12. The C Tpt. part (top staff) has a melodic line with eighth-note patterns. The Piano part (bottom staves) continues with a rhythmic accompaniment, showing some chordal textures in the right hand.



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SONATA CON TROMBA III

Trumpet in C

Grave $\text{♩} = 60$

Piano

p

poco cresc.

C Tpt.

Pno.

mp

C Tpt.

Pno.

mf

pp

C Tpt.

Pno.

p



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SONATA CON TROMBA IV

[Composer]

Moderato $\text{♩} = 90 - 96$

Trumpet in C

mf

Piano

mf

4

C Tpt.

Pno.

7

C Tpt.

Pno.



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