

SONATINE pour Trompette

avec accompagnement de piano, clavecin ou orgue (sans mixtures)

A Maurice André

Jean LANGLAIS

(La partie de trompette peut être jouée
par une flûte, un hautbois ou un violon)

Organiste du grand orgue de la Basilique Ste Clotilde à Paris

TROMPETTE

ALLEGRO

The musical score for the Trompette part is written in 2/4 time with a tempo of quarter note = 80. It begins with a first ending marked '1' and a forte (f) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff). There are several measures marked with circled numbers 1 through 14. Measure 12 is marked 'Molto espressivo' and 'mf Sostenuto'. Measure 14 is marked 'Trp.' and 'ff'. The score concludes with a final cadence.



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17 18 19

20 *p* *mf* *p* *p* *rall.* 21 *Da Capo al Fine*

22 Orgue *p sostenuto* 23 Trp. *mf*

24 25 Orgue *p*

26 Trp. *f* *senza rit.* *ff*

ANDANTINO

$\text{♩} = 60$

1 4 Orgue *p* 2 Trp. *mf*

3 Orgue *p* 4 Trp. *mf*

5 Orgue *p* 6 Trp. *p*

7 Orgue *p* 8

9 Orgue *p* 10

11

12



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MOUVEMENT PERPÉTUEL

Allegro vivo ♩ = 96

The musical score consists of ten staves of music in treble clef. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is marked with a forte 'f' dynamic. The score features various time signatures including 2/4, 3/8, 5/8, and 4/4. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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