

# URBAN SUITE

Shawn Kelley (2008)

**I. SKYLINE**

Slowly  $\text{♩} = 60$  *rall.* solo ad lib.

Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2

*p* *mf* *f* *mf* *mf*

*p* *mf* *mf* *mf*

*p* *mf* *f* *mf*

*mf* *f* *mf*

Much faster  $\text{♩} = 120$

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f* *mf* *mp* *mf* *mp* *mp*

*dolce* *mp* *mf*

*mp* *mp* *mp*

*mp*

**A** Playfully Ambitious

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*mf* *f* *f* *f*

*mf* *f* *f* *f*

*f* *f* *f* *f*

*mf* *f* *f* *f*

**B**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*ff* *ff* *mp* *p* *f* *p* *ff*

*ff* *ff* *mp* *p* *f* *p* *ff*

*ff* *ff* *mp* *p* *f* *p* *ff*

*ff* *ff* *mp* *p* *f* *p* *ff*

Delicate energetic  $\text{♩} = 88$

### II. STREET BEAT

This musical score is for the second movement, "II. STREET BEAT," featuring Euphonium (Euph.) and Tuba parts. The tempo is marked "Delicate energetic" with a quarter note equal to 88 beats per minute. The score is divided into four systems, each with four staves (Euph. 1, Euph. 2, Tuba 1, Tuba 2). The key signature has two flats, and the time signature is common time (C). The score includes various dynamics such as *mf*, *p*, *f*, *fp*, and *ff*, as well as performance instructions like "swing" and "straight" for the tuba parts. A circled 'C' indicates a section change. The Euphonium parts feature intricate rhythmic patterns, while the Tuba parts provide a steady accompaniment with some melodic lines.

Andante espressivo

III. LILY, MY LOVE

The musical score is arranged in two systems. The first system includes staves for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The second system includes staves for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The score is in 3/4 time and features various dynamics such as *mp*, *mf*, and *f*. A circled 'H' is placed above the Tuba 1 staff in the second system. The music is characterized by expressive phrasing and dynamic contrast.

Moderate and precise  $\downarrow = \text{rit}$  **IV. JUNGLE RUMBLE (FINALE)**  $\text{accel.}$

The musical score is divided into two systems. The first system, labeled 'Moderate and precise', features a tempo change from  $\downarrow = \text{rit}$  to  $\text{accel.}$ . It includes parts for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. Dynamics range from *p* to *mp*. The second system, labeled 'Faster', features a tempo change to  $\downarrow = \text{rit}$  and includes parts for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. Dynamics range from *f* to *mf*. A 'half-valve gliss.' instruction is present in the Euph. 1 part of the second system.

N swing

Euph. 1 *mp* *p*

Euph. 2 *mp* *p*

Tuba 1 *p*

Tuba 2 *p*

Euph. 1 *ff* *p* *crec.* *p* *sfz*

Euph. 2 *ff* *p* *p* *sfz*

Tuba 1 *ff* *p* *p* *sfz*

Tuba 2 *ff* *p* *p* *sfz*

*poco accel.*

Euph. 1 *mf* *straight* *p*

Euph. 2 *mf* *straight* *p*

Tuba 1 *mf* *straight* *mp*

Tuba 2 *mf* *straight* *mp*

*molto rall.* *♩ = 84* *straight*

Euph. 1 *p* *pp* *poco accel.*

Euph. 2 *p* *pp*

Tuba 1 *mp* *pp*

Tuba 2 *mf* *pp*

Euph. 1 *mf* *sfz* *pp* soft with intensity

Euph. 2 *sfz*

Tuba 1 *mf* *sfz* *pp* soft with intensity

Tuba 2 *sfz* *mf* *pp* soft with intensity

*Groove* *♩ = 84* *P*