

New York Brass Quintet Series

FOUR MOVEMENTS FOR FIVE BRASS

Duration 8:40

I. Introduction and March

COLLIER JONES (1957)

$\text{♩} = 120$

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone 1
Trombone 2

Solo

15

M16

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20 (A)

mf p mp p

25

mf f

30

mf p

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II. Pretentions

II. Waltz

$\text{♩} = 144$
Solo

5

10

Solo

10

15

(G)

15

(G)

20

25

20

25

80

Musical score for measures 75-80. The score is in 2/4 time and consists of five staves. The first staff has a melodic line with slurs. The second and third staves have accompaniment. The fourth and fifth staves are bass lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

IV. Finale-allegro

Allegro ♩ = 176

5

Musical score for measures 81-85. The score is in 2/4 time and consists of five staves. The first staff has a melodic line with slurs. The second and third staves have accompaniment. The fourth and fifth staves are bass lines. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

10

Musical score for measures 86-90. The score is in 2/4 time and consists of five staves. The first staff has a melodic line with slurs. The second and third staves have accompaniment. The fourth and fifth staves are bass lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

15

Musical score for measures 91-95. The score is in 2/4 time and consists of five staves. The first staff has a melodic line with slurs. The second and third staves have accompaniment. The fourth and fifth staves are bass lines. Dynamics include *p* (piano) and *mp* (mezzo-piano).