

BÉLA'S VILLAGE

1. OH, WANDERER

John Berners

Moderato - with motion $\text{♩} = 72$

Flute: *mf* *espr.* *solo* *mf*

Oboe: *mf* *solo* *f* *espr.*

Clarinet in Bb: *p*

Horn in F: *p*

Bassoon: *p*

Flute: *mf* *poco più mosso - brighter*

Oboe: *mf* *solo* *f* *espr.*

B. Cl.: *mf* *solo* *f* *espr.*

Horn: *mf*

Snare: *mf*

Flute: *mf* *ten.* *p*

Oboe: *mf* *ten.* *p*

B. Cl.: *mf* *ten.* *p*

Horn: *mf* *ten.* *p*

Snare: *mf* *ten.* *p*

Fl. *p* **B** *poco meno mosso*

Oboe *solò distanti* *p*

B♭ Cl. *tremolo sotto voce* *pp*

Hrn. *pp*

Bsn. *p*

Fl. *rit.*

Oboe

B♭ Cl. *pp*

Hrn. *pp*

Bsn.

2. SWEET PASTRY

Bright - clipped and bouncy ♩ - œœ

Fl. *f* *rit.* *p*

Oboe *f* *p*

B♭ Cl. *f* *p*

Hrn. *f* *p*

Bsn. *f* *p*

A *a tempo*

Fl. *p*

Oboe *solo mf*

B. Cl. *solo mf*

Hrn. *p*

Tbn. *p*

B *Slower accel. Tempo 1*

C

Fl. *p*

Oboe *p*

B. Cl. *p*

Hrn. *p*

Tbn. *p*

Fl. *p*

Oboe *p*

B. Cl. *p*

Hrn. *p*

Tbn. *p*

D (same tempo)

Musical score for measures 1-4. The score is for Flute (Fl.), Oboe, B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭). The time signature is 4/4. Dynamics include *pp* and *p*. The Flute part has a *pp* dynamic in measure 3. The Oboe part has a *pp* dynamic in measure 3. The B♭ Clarinet part has a *p* dynamic in measure 3. The Horn part has a *p* dynamic in measure 3. The Bassoon part has a *p* dynamic in measure 3 and a *mf* dynamic in measure 4.

Musical score for measures 5-8. The score is for Flute (Fl.), Oboe, B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭). The time signature is 4/4. Dynamics include *f*. The Flute part has a *f* dynamic in measure 5. The Oboe part has a *f* dynamic in measure 5. The B♭ Clarinet part has a *f* dynamic in measure 5. The Horn part has a *f* dynamic in measure 5. The Bassoon part has a *f* dynamic in measure 5.

3. VILLAGE COUNCIL

Moderato - sober and declamatory $\downarrow = 80$

Musical score for measures 1-4. The score is for Flute (Fl.), Oboe, B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *f*. The Flute part has a *f* dynamic in measure 1. The Oboe part has a *f* dynamic in measure 1. The B♭ Clarinet part has a *f* dynamic in measure 1. The Horn part has a *f* dynamic in measure 1. The Bassoon part has a *f* dynamic in measure 1. The B♭ Clarinet part has a *solo* marking in measure 3 and a *quasi cadenza* marking in measure 4.

A

Flute: *f* (measures 1-4), rest (measures 5-6).
Oboe: *f* (measures 1-4), *solo* (measures 5-6).
Bass Clarinet: *f* (measures 1-4), *end solo* (measures 5-6).
Horn: *f* (measures 1-4), rest (measures 5-6).
Trombone: *f* (measures 1-4), rest (measures 5-6).

Flute: *f* (measures 5-6), *solo quasi cadenza* (measures 7-8).
Oboe: *f* (measures 5-6), *p* (measures 7-8).
Bass Clarinet: *f* (measures 5-6), *p* (measures 7-8).
Horn: *f* (measures 5-6), *p* (measures 7-8).
Trombone: *f* (measures 5-6), *p* (measures 7-8).

B

Flute: *mf* (measures 1-2), *p* (measures 3-4).
Oboe: *mf* (measures 1-2), *p* (measures 3-4).
Bass Clarinet: *mf* (measures 1-2), *p* (measures 3-4).
Horn: *p* (measures 1-2), *solo stopped* (measures 3-4).
Trombone: *mf* (measures 1-2), *p* (measures 3-4).