

# CHILDREN of the CORN

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$\text{♩} = 116$

Trumpet in B $\flat$  1  
*ff*

Trumpet in B $\flat$  2  
*ff*

Trumpet in B $\flat$  3  
*ff*

Trumpet in B $\flat$  4  
*ff*

Horn in F 1  
*ff* *fp* *ff*

Horn in F 2  
*ff* *fp* *ff*

Horn in F 3  
*ff* *fp* *ff*

Horn in F 4  
*ff* *ff*

Trombone 1  
*ff* *fp* *ff*

Trombone 2  
*ff* *fp* *ff*

Trombone 3  
*fp* *ff*

Tuba  
*fp* *ff*

Timpani  
*ff* *fp* *p* *ff*

4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

*mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf*

*mf* *f* *mf*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

CHILDREN of the CORN

8

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.

*mf* *f* *mf* *f* *mp*

*f* *mf* *f* *mp*

*f* *mf* *f* *mp*

*f* *mf* *f* *mp*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*mf*

CHILDREN *of the* CORN

12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

*mp* < *f* > *f* > *f fp*

*mf*

*mf*

16

B $\flat$  Tpt. 1 *f fp*  $\triangleleft$  *f* *f fp*  $\triangleleft$  *f* *mp*

B $\flat$  Tpt. 2 *f fp*  $\triangleleft$  *f* *f fp*  $\triangleleft$  *f* *mp*

B $\flat$  Tpt. 3 *f fp*  $\triangleleft$  *f* *f fp*  $\triangleleft$  *f* *mp*

B $\flat$  Tpt. 4 *f fp*  $\triangleleft$  *f* *f fp*  $\triangleleft$  *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tbn. 1 *smeary* *ff* *fp*  $\triangleleft$  *f*

Tbn. 2 *f fp*  $\triangleleft$  *f* *f fp*  $\triangleleft$  *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

CHILDREN of the CORN

19

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

Hn. 1

Hn. 2

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp.

22

B $\flat$  Tpt. 1 *ff* *mp*

B $\flat$  Tpt. 2 *ff* *mp*

B $\flat$  Tpt. 3 *ff* *mp*

B $\flat$  Tpt. 4 *ff* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp* <sup>3</sup>

Tbn. 3 *mp* <sup>3</sup>

Tuba *mp* <sup>3</sup>

Timp. *mp* <sup>3</sup>

CHILDREN *of the* CORN

26

Musical score for "CHILDREN of the CORN". The score is for a brass and percussion ensemble. The key signature is one flat (B♭), and the time signature is 3/4. The score is divided into measures 26 through 30. The instruments are:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.

The score features a variety of rhythmic patterns and dynamics. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support. The timpani plays a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used throughout the score.



31

This musical score page contains parts for B♭ Trumpets 1-4, Horns 1-4, Trombones 1-3, Tuba, and Timpani. The score is divided into four measures, with a 6/4 time signature change between the second and third measures. The first three measures are in 3/4 time, and the fourth is in 4/4. The B♭ Trumpets and Horns play a melodic line with triplets and accents. The Trombones and Tuba play a rhythmic accompaniment with triplets and accents. The Timpani plays a simple rhythmic pattern. The dynamic marking *ff* is used throughout.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

35

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

Hn. 1 *fp*

Hn. 2 *ff* *fp*

Hn. 3 *ff* *fp*

Hn. 4 *ff*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Tbn. 3 *fp*

Tuba *fp*

Timp. *ff* *fp* *fp* *f*

38

B $\flat$  Tpt. 1  
*ff*

B $\flat$  Tpt. 2  
*ff*

B $\flat$  Tpt. 3  
*ff*

B $\flat$  Tpt. 4  
*ff*

Hn. 1  
*ff*

Hn. 2  
*ff*

Hn. 3  
*ff*

Hn. 4  
*ff*

Tbn. 1  
*ff*

Tbn. 2  
*ff*

Tbn. 3  
*ff*

Tuba  
*ff*

Timp.