

CONTENTS

FOREWORD	3	Heliotrope Bouquet—	
MAY FRANCES AUFDERHEIDE (1888–1972)		A Slow Drag Two Step (1907).....	72
Dusty Rag (1908).....	4	[and Louis Chauvin (1881–1908)]	
IRVING BERLIN (1888–1989)		Maple Leaf Rag (1899).....	76
Alexander’s Ragtime Band (1911).....	7	Original Rags (1899).....	80
JAMES HUBERT (EUBIE) BLAKE (1883–1983)		Peacharine Rag (1901).....	84
The Chevy Chase (1914).....	11	The Ragtime Dance—	
EUDAY LOUIS BOWMAN (1887–1949)		A Stop-Time Two Step (1906).....	88
Twelfth Street Rag (1914).....	15	Solace—A Mexican Serenade (1909).....	92
WILLIAM CHRISTOPHER (W. C.) HANDY		The Strenuous Life—	
(1873–1958)		A Ragtime Two Step (1902).....	96
The Memphis Blues (1912).....	20	Sunflower Slow Drag—	
St. Louis Blues (1914).....	24	A Ragtime Two Step (1901).....	100
MARK JANZA (Dates Unknown)		[and Scott Hayden (1882–1915)]	
The Lion Tamer Rag—		Swipesy—Cakewalk (1900).....	104
A Syncopated Fantasia (1913).....	28	[and Arthur Marshall (1881–1968)]	
CHARLES LESLIE JOHNSON (1876–1950)		Weeping Willow—	
Dill Pickles Rag—		A Ragtime Two Step (1903).....	108
A Ragtime Two Step (1906).....	33	JOSEPH FRANCIS LAMB (1887–1960)	
SCOTT JOPLIN (1868–1917)		Ragtime Nightingale (1915).....	112
Bethena—A Concert Waltz (1905).....	37	Sensation—A Rag (1908).....	116
A Breeze from Alabama—		THOMAS HENRY LODGE (1884–1933)	
March and Two Step (1902).....	43	Red Pepper Rag (1910).....	120
The Cascades—A Rag (1904).....	48	JULIA LEE NIEBERGALL (1886–1968)	
The Chrysanthemum—		Hoosier Rag—March Two Step (1907).....	124
An African-American Intermezzo (1904).....	56	JAMES SYLVESTER SCOTT (1885–1938)	
Cleopha—March and Two Step (1902).....	52	Grace and Beauty—A Classy Rag (1909).....	128
The Easy Winners—		THOMAS M. J. TURPIN (1873–1922)	
A Ragtime Two Step (1901).....	60	Harlem Rag (1897).....	140
Elite Syncopations (1902).....	64	The St. Louis Rag (1903).....	132
The Entertainer—		PERCY WENRICH (1887–1952)	
A Ragtime Two Step (1902).....	68	Peaches and Cream—	
		A Delectable Rag (1905).....	136

The Chevy Chase

(1914)

James Hubert (Eubie) Blake
(1883-1983)

Moderato (♩ = ca. 138)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 138 beats per minute. The music features a melody in the right hand and a bass line in the left hand. Measure 1 starts with a dynamic marking of *f* and includes a triplet of eighth notes. Measure 4 ends with a double bar line.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5 and a dynamic marking of *mf*. The melody continues with eighth notes and quarter notes. Measure 8 ends with a double bar line.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. An *8va* marking is present above the staff. Measure 10 includes a triplet of eighth notes. Measure 12 ends with a double bar line.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The melody continues with eighth notes. Measure 16 ends with a double bar line and a dynamic marking of *p*.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The piece concludes with a double bar line and a dynamic marking of *mf*. The final measure includes first and second endings.

The Lion Tamer Rag

A Syncopated Fantasia

(1913)

Moderato (♩ = ca. 72)

Mark Janza
(dates unknown)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 72 beats per minute. The score includes various dynamics such as *ff* and *mf*, and includes fingering numbers and accents. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The score concludes with first and second endings.

Ⓐ The fingerings in italics are Janza's.

Ⓑ Cue-sized notes are optional.

Maple Leaf Rag

(1899)

Scott Joplin
(1868–1917)

Tempo di marcia (♩ = ca. 88)

The musical score for "Maple Leaf Rag" is presented in four systems. The first system (measures 1-4) begins with a piano introduction marked *f*. The second system (measures 5-8) includes a first ending and a dynamic marking of *p*. The third system (measures 9-12) features a *mf* dynamic and includes a triplet. The fourth system (measures 13-16) contains a first ending and a second ending. A circled 'a' is placed under a cue-sized note in the first system.

Ⓐ All cue-sized notes in this piece are the embellishments Joplin played on repeats in his piano roll of this rag.

Peaches and Cream

A Delectable Rag

(1905)

Percy Wenrich

(1887-1952)

(Moderately slow ♩ = ca. 69)

Musical notation for the first system (measures 1-4). The right hand (RH) and left hand (LH) are shown. The tempo is moderately slow, approximately 69 beats per minute. The music is in 2/4 time. The first measure starts with a circled 'a' and a dynamic marking of *f*. Fingerings are indicated with numbers 1 and 5. The notation includes eighth and sixteenth notes, rests, and a final chord in the right hand.

Musical notation for the second system (measures 5-8). The right hand (RH) and left hand (LH) are shown. The dynamic marking is *mf-p*. Measure 5 is marked with a circled '5'. Fingerings 5, 1, 4, and 35 are indicated. The notation includes eighth and sixteenth notes, rests, and a final chord in the right hand.

Musical notation for the third system (measures 9-12). The right hand (RH) and left hand (LH) are shown. Measure 9 is marked with a circled '9'. Fingerings 2 and 2 are indicated. The notation includes eighth and sixteenth notes, rests, and a final chord in the right hand.

Musical notation for the fourth system (measures 13-16). The right hand (RH) and left hand (LH) are shown. Measure 13 is marked with a circled '13'. The notation includes eighth and sixteenth notes, rests, and a final chord in the right hand.

ⓐ All dynamics are editorial.