

If It Ain't Baroque, Don't Fix It.

Harry P. Salotti (BMI)

$\text{♩} = 82$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a measure number of 4. The third staff is marked with a measure number of 7 and a dynamic marking of *mf* (mezzo-forte). The fourth staff is marked with a measure number of 11. The fifth staff is marked with a measure number of 14. The sixth staff is marked with a measure number of 17. The seventh staff is marked with a measure number of 20. The eighth staff is marked with a measure number of 22. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the score.

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Wild West

Harry P. Salotti (BMI)

♩ = 120



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Can the Tuba Play Something Pretty?

Harry P. Salotti (BMI)

$\text{♩} = 64$



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The Matador

Harry P. Salotti (BMI)

♩ = 76

Musical score for 'The Matador' in bass clef, 6/8 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a '5' above the first measure. The third staff is marked with a '10' above the first measure. The fourth staff is marked with a '15' above the first measure. The fifth staff is marked with a '19' above the first measure and includes dynamic markings of *mf* and *mp*. The sixth staff is marked with a '24' above the first measure and includes a dynamic marking of *mf*. The seventh staff is marked with a '29' above the first measure and includes a dynamic marking of *f*. The eighth staff is marked with a '34' above the first measure. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



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