

22 Petits morceaux d'ensemble

Volume 1: Quartets I—VIII

for 2 pistons in B \flat , alto horn in E \flat and trombone (opus 26 - ca 1887 - ca 20'40")

Antoine SIMON (1850-1916)

Edited by Edward H. Tarr

I. Marche (ca 2'40")

Score in C

Maestoso

The musical score is arranged in four systems, each with four staves. The instruments are Piston I (B \flat), Piston II (B \flat), Alto (E \flat), and Trombone I. The key signature is one flat (B \flat), and the time signature is 3/4. The score begins with a **Maestoso** tempo marking. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *allargando*. The score features various musical notations such as accents, slurs, and triplets. A section starting at measure 13 is marked with a circled 'A'. The score concludes with a *f* dynamic marking.

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26

sfz *f* *ff* *f* *ff* *f* *ff*

II. Fughetta (ca 2'30")

Allegretto giocoso

Piston I (B \flat) *p*

Piston II (B \flat) *p*

Alto (E \flat) *p*

Trombone I *p*

Tempo giusto
Fugato

9

risoluto *p* *risoluto* *p*

17

risoluto *mf* *f* *f* *f* *f* *f* *f*

25 **(A)**

p

33 **(B)**

f *più f*

41 **(C)**

sempre f *sfz* *f* *frisoluto*

49 **poco rall.** **Allegretto giocoso (Tempo I)**

sfz *pp* *p*

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2 pistons in Bb, alto horn in Eb (or horn in F), and trombone
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