

# FIVE BY SATIE

Erik Satie  
Arranged by Ken Langer

## 1. GYMNOPEDIE 1

**Andante**

The score is arranged for five instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into three systems. The first system includes dynamics *mp* and *sim.*. The second system is marked with a circled 'A' and includes dynamics *mf*. The third system is marked with a circled 'B' and includes dynamics *mf*. The tuba part consists of a steady pulse of quarter notes. The trumpet and horn parts feature melodic lines with various articulations and dynamics.

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F  
Trombone  
Tuba

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

(D)

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf*  
*mf*  
*mf* > > >  
*rit.*

## 2. GYMNOPEDIE 2

Andante

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*mp* > > > > *sim.*  
*mp* > > > > *sim.*  
*mf*  
*mp* > > > > *sim.*  
*mp*

(A)

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

### 3. SONATINE BUREAUCRATIQUE NO. 2

**Allegretto** A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

# 4. GYMNOPEDIE 3

**Andante**

This system of music features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Tpt. 1, B♭ Tpt. 2, and Hn. parts begin with a dynamic marking of *p* and a series of accents (>) over the first four measures. The Tbn. part starts with a dynamic marking of *p*. The Tuba part begins in the fifth measure with a dynamic marking of *mf*. The *sim.* (sostenuto) marking is present in the first four measures of the upper three staves.

This system continues the music for the five instruments. A circled letter 'A' is placed above the B♭ Tpt. 1 staff in the eighth measure. The Tbn. part has a dynamic marking of *mf* in the eighth measure. The Tuba part has a dynamic marking of *p* in the eighth measure. The music concludes in the ninth measure.

This system continues the music for the five instruments. The Tbn. part has a dynamic marking of *mf* in the eighth measure. The Tuba part has a dynamic marking of *mf* in the eighth measure. The music concludes in the ninth measure.