

# *The Call:*

## *The Brass Presented*

*The Call* presents the symphonic brass instruments in all their splendour. In this music the spirit of the brass and their separate personalities are transformed into soloistic passages in which each group is presented in their musical and historical context. "The Call" starts with a summoning, so specific for the origin and tradition of the brass instruments. This "First Call" is followed by the "Introduction", a heroic theme in which the whole section is present.

After the "Introduction", a "Call" is bringing us to the presentation of the trombone section. Historically connected to the human voice, this music, the "Tune", shows us the velvet and flexible nature of the trombones and their blending sound spectrum. A "Call" takes us to the next section, "Fanfare", in which the trumpets are presented. Various aspects of the trumpets are used in this music: their military aspect, the clear melodic voice and the heroic character of the instrument and their players. With a short "Call" the horn section is introduced. Their music is the "Song", in which the beautiful, nostalgic character of the Horns is woven into a long melodic line. Initially all four horns, with their large range, are able to fill the whole harmonic spectrum.

After the "Song" one is already introduced to the last section, the tubas. The tenor tuba, with its flexible, soloistic voice and the bass tuba, the harmonic basis in brass music, play a duo, but are interrupted by the next "Call". This "Call" transforms fluently into the "Chant", an emotional bass melody, in which all instruments, in dark colours though, accompany the tubas.

Again the tuba duo connects us to the "Voices". In this part, all the separate brass voices are woven into a baroque like polyphony, in which the last instrument, the piccolo trumpet is introduced.

The "Final Call" sounds, and brings us the grand finale, the "Passacaglia". Now the solemn voices of the trombones, horns, trumpets, with tuba soli, build into a grandioso theme in which the whole brass, in all its splendour, is presented in their majestic role. Just before the final bars, the Call theme sounds once more.....

*The Call* is dedicated to the American friends of the Royal Concertgebouw Orchestra.

—Nick Woud  
*Solo Timpanist RCO*

PLEASE NOTE these are assorted score pages and are not necessarily sequential

# THE CALL: THE BRASS PRESENTED

written for the Concertgebouw Orchestra Brass

## FIRST CALL

Allegro, ma non troppo (♩ = 100)

Nick Wound

The musical score is arranged in four systems. The first system is for C Trumpets, with four staves (1-4). The second system is for F Horns, with four staves (1-4). The third system is for Trombones, with three staves (1-3) and a Bass staff. The fourth system is for Tuba and Euphonium, with two staves. The score is in 4/4 time and features a prominent watermark 'www.hickeys.com' diagonally across the center. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat major or F minor).

6

C Trpts.

1 *fp fp fp fp*

2 *f fp f fp f fp f fp*

3 & Picc. Trpt. *fp fp fp fp*

4 *f fp f fp f fp f fp mp*

F Hrns.

1 *f*

2 *f*

3 *f*

4 *f*

Trbns.

1 *fp fp fp*

2 *f fp f fp f fp f*

Bass *f fp f fp f fp f fp*

Tubas

Ten. *fp fp fp fp*

Bass *3*

www.hickeys.com

INTRODUCTION

11

C Trpts.

1 *mp*

2 *mp*

3 & Picc. Trpt. *mp*

4 *mp*

F Hrns.

1

2

3

4

Trbns.

1 *mp*

2 *mp*

Bass *mp*

Trbns.

*mp*

*ff*

*pd*

CALL

38

C Trpts.

1 *p* *crescendo poco a poco* *ff*

2 *p* *crescendo poco a poco* *ff*

3 & Picc. Trpt. *p* *crescendo poco a poco* *ff*

4 *crescendo poco a poco* *ff*

F Hrns.

1

2

3

4

Trbns.

1 *p* *crescendo poco a poco* *ff*

2 *p* *crescendo poco a poco* *ff*

Bass *p* *crescendo poco a poco* *ff*

Tubas

Ten. *p* *crescendo poco a poco* *ff*

Bass

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TUNE Andante (♩ = 54)

43

C Trpts.

1  
2  
3 & Picc. Trpt.  
4

F Hrns.

1  
2  
3  
4

Trbns.

1  
2  
Bass

Tuba

1  
2

www.hickeys.com

FINAL CALL

275 Tempo Primo (♩ = 96)

C Trpts.

1 *pp* *fff*<sup>3</sup> *f*<sup>3</sup> 3

2 *pp* *ff* *f* 3 3

3 & Picc. Trpt. take C Trumpet

4

F Hrns.

1 *marcato*

2 *ff marcato*

3 *ff marcato*

4 *ff marcato*

Trbns.

1 *mf* *f* *ff* *f*

2 *p* *mf* *f* *ff* *f*

Bass *p* *mf* *f* *ff* *f*

Tubas

Ten. *p* *ff*

Bass *p* *ff* *f*

374

C Trpts.

Musical score for C Trumpets (1-4). The score is in 3/4 time and consists of four staves. Staves 1 and 2 are for the first and second trumpets, respectively, and both play a melodic line with triplets and accents. Staves 3 and 4 are for the third and fourth trumpets, playing a rhythmic accompaniment with accents. A large watermark 'www.hickeys.com' is overlaid across the score.

F Hrns.

Musical score for F Horns (1-4). The score is in 3/4 time and consists of four staves. Staves 1 and 2 are for the first and second horns, respectively, playing a melodic line with triplets and accents. Staves 3 and 4 are for the third and fourth horns, playing a rhythmic accompaniment with accents. A large watermark 'www.hickeys.com' is overlaid across the score.

Trbns.

Musical score for Trumpets (1-2). The score is in 3/4 time and consists of two staves. Both staves play a rhythmic accompaniment with accents. A large watermark 'www.hickeys.com' is overlaid across the score.

Bass

Musical score for Bass. The score is in 3/4 time and consists of one staff. It plays a rhythmic accompaniment with accents. A large watermark 'www.hickeys.com' is overlaid across the score.

Tubas

Musical score for Tubas (Tenor and Bass). The score is in 3/4 time and consists of two staves. The top staff is for the Tenor tuba and the bottom staff is for the Bass tuba. Both play a rhythmic accompaniment with accents. A large watermark 'www.hickeys.com' is overlaid across the score.