

Five Love Songs

for Soprano and Piano

Henry Mollicone

Elizabeth Barrett Browning

I. First Time He Kissed Me

Andante ♩ = 84
(Tempo I) *p ma sempre energico*

Soprano

Andante ♩ = 84
(Tempo I)

Piano

mf *p* *con Ped.* *mp*

First time he kissed me, he but on - ly kissed The fin-gers of this

4 hand where-with I write; And eye er - since, it grew more clean and white,

poco più espress.
riten.

6 Slow - to world greet-ings, - Quick with its "oh, list," - When the an - gels speak. A ring of

poco riten.

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II. The Face of All the World

9

Elizabeth Barrett Browning

Adagio ♩ = 46 *p gently*

The face of all the world is changed, I think, Since

3
first I heard the foot-steps of thy soul Moved all, oh, still, be-side me, as they

5
stole Be-twixt me and the dread-ful out-er brink Of ob-vi-ous death, where

Red.

V. Song

Christina Rossetti

Quietly $\text{♩} = 60$

p cantabile
con Ped.
poco rubato

4 *legato, dolce* *in tempo*
p
When I am dead, my dear-est, Sing in sa- songs for me; Plant thou no-
I.h.

in tempo *scorrevole*

7 *mp*
ros - es at my head, Nor shad - y cy-press tree: Be the green grass a-bove me With
mp