

Volume II
Six Sonatas, Opus 4
Sonata IV

Pietro Locatelli (1695-1764)
Transc./Arranged by Ronald C. Dishinger

Largo 84

Trumpet

Horn

mp

tr

3

tr

6

mf

8

11


13

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Allegro  116

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat. Measure 1 starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 6-11. The melody continues in the right hand, and the bass line provides harmonic support. A piano (*p*) dynamic marking is present in measure 10.

Musical notation for measures 12-16. The melody features some chromatic movement. A mezzo-forte (*mf*) dynamic marking is present in measure 15.

Musical notation for measures 17-22. Measures 17-19 contain triplet markings (3) above the notes. The melody is active in the right hand.

Musical notation for measures 23-27. The melody continues in the right hand, and the bass line remains active.

Musical notation for measures 28-31. The piece concludes with a mezzo-forte (*mf*) dynamic marking in measure 28.

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Allegro 104

23 *f*

28

31 *mp*

34

37

40

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Sonata VI

Largo  92

Trumpet

mp

Horn



4



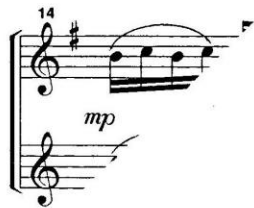
8



11



14



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Giga-Allegro ♩. 100

Musical notation system 1, measures 1-3. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *f*.

Musical notation system 2, measures 4-6. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8.

Musical notation system 3, measures 7-9. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *mp*.

Musical notation system 4, measures 10-12. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8.

Musical notation system 5, measures 13-14. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8.

Musical notation system 6, measures 15-16. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8.

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