

# Seventy-Six Trombones

for 16 (or 76) Trombones, Drum Kit, Percussion (1 player)

Meredith Willson  
arr. Eric Crees

Performance Time 4:17

Allegro marziale ♩ = c. 124

A

www.hickeys.com

The musical score is arranged in a system with 16 staves for Trombones, 1 staff for Percussion, and 1 staff for Drum Kit. The Trombone parts are labeled 1 through 16, with parts 1-12 designated as Alto or Tenor and parts 13-16 as Bass. The Percussion part includes a Piccolo (P.C.) and a Snare Drum (S.D.). The Drum Kit part includes a Bass Drum (B.D.) and a Snare Drum (S.D.). The score begins with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Allegro marziale' with a metronome marking of approximately 124 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' (pianissimo) and 'f' (forte). A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.

MB: "Tutti" indicates 60 extra trombones, approx. 4 each to parts 3-16. Ideally the six solo parts at the opening should be played by separate players off-stage.

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10

1 *mf* *espr. con vib.*

2

3

4

5 Far in the distance (off-stage sound) *f*

6 Far in the distance (off-stage sound) *f*

7

8

9

10

11

12

13

14

15

16

Tenor Solo

Far in the distance (off-stage sound)

*mf* *espr. con vib.*

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C

3

19

Change to Alto

1 *p*

2 *f* *sonore*

3

4

5 *p* *f marc.* 2

6 *p* *f marc.* 2

7

8

9

10

11

12

13

14

15

16

Perc.

Kd

(4)

(4)

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63 Soli

1 *ff marc.* *ff* *ff*

2 *ff marc.* *ff* *ff*

3 *fp* *f* *ff* *ff*

4 *fp* *f* *ff* *ff*

5 *fp* *f* *ff* *ff*

6 *fp* *f* *ff* *ff*

7 *ff* *ff*

8 *ff* *ff*

9 Tutti *ff*

10 Tutti *ff*

11 Tutti *ff*

12 Tutti *ff*

13 Tutti *ff*

14 Tutti *ff*

15 Tutti *ff*

16 Tutti *ff*

Perc. *B.D.* *ff*

Kit *(tr)* *cresc.* *ff*

1 *f*

2 *f*

3 Tutti stop *Soli (not tutti)* *p* *f*

4 Tutti stop *Soli (not tutti)* *p* *f*

5 Tutti stop (not tutti) *mf* *p* *f*

6 Tutti stop (not tutti) *mf* *p* *f*

7 *Soli (not tutti)* *mf*

8 *Soli (not tutti)* *mf*

9 Tutti stop (not tutti) *mf*

10 Tutti stop (not tutti) *mf*

11 Tutti stop (not tutti) *mf*

12 Tutti stop (not tutti) *mf*

13 Tutti stop *f*

14 Tutti stop (not tutti) *p* *f*

15 Tutti stop (not tutti) *mf* *p* *f*

16 Tutti stop (not tutti) *mf* *p* *f*

Perc. *f* *secco* *Whip*

Kit *p* *f*

*www.pickey.com*

Poco meno mosso, grandioso ♩ = 108

accel. 25

206

1 *ff*

2 *ff*

3 *ff* Tutti

4 *ff* Tutti

5 *ff* Tutti

6 *ff* Tutti

7 *ff* Tutti

8 *ff* Tutti

9 *ff* Tutti

10 *ff* Tutti

11 *ff* Tutti

12 *ff* Tutti

13 *ff* Tutti

14 *ff* Tutti

15 *ff* Tutti

16 *ff* Tutti

Perc. *secco* [B.D.] *ff* Clash Cyms.

Kit *ff*