Eighth Note Publications

Ave Maria

Franz Schubert Arranged by David Marlatt

Franz Schubert (1797-1828) had Sir Walter Scott's English novel *Lady of the Lake* translated into German for the text of *Ave Maria*. It was later translated into Latin and is most popularly performed this way. Schubert considered this a piece for use in the church but now it is performed as often in the concert hall as it is at church.

This is a horn feature from top to bottom. The trumpets and trombone could play in cup mutes throughout to create a more distinct difference between the soloist and the supporting players.















