

AN AMERICAN PORTRAIT

Commissioned by Dr. Grady Hallman

Lewis J. Buckley

Solo Euphonium

$\text{♩} = 116$

Piano

Piano

Cadenza

Piano

Start slowly, accelerate to fastest possible speed, then slight ritard.

Solo Euphonium

poco ritard.

Solo Euphonium

hesitant *mf* *f* *ritard.* **15**

Slow, hesitant *mf*

$\text{♩} = 72$ *f* *mf* *mf*

In tempo, with vigor

31 *mf*

f *f*

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature has two flats. The top bass staff features a triplet of eighth notes and another triplet of eighth notes. The grand staff contains chords and melodic lines. The bottom bass staff has a melodic line with some rests.

Second system of musical notation, starting at measure 48. A tempo marking of $\text{♩} = 108$ is present. The system includes a double bar line and a *mf* dynamic marking. The notation continues with three staves, showing a mix of chords and moving lines.

Third system of musical notation, continuing the piece. It features three staves with various musical notations, including chords and melodic fragments.

Fourth system of musical notation, concluding the page. It includes three staves with complex rhythmic patterns and chordal structures.

66 *legato*
mf

f

84 $\text{♩} = 116$
molto ritard. *mf*
mf