

Time Capsule

for two French horns

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turn problems will be eliminated.

I. Daybreak

Transposed Score

$\text{♩} = 120 +$

Howard J. Buss (ASCAP)

bouyant and optimistic

Horn in F 1

f marc.

p

Horn in F 2

f marc.

p

5

f

f

9

p

mp

f

f

p *mf* *mp* *f* *p* *mp* *p* *mf*

14

f

p

mp

mf

f

3

fp

fp

B350H

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II. Chorale

$\text{♩} = 50$
sempre legato

1. *mp*

2. *mp*

6 *mf* *mp*

10 *mf*

14 *mf*

18 *mf*

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III. Rendezvous

$\text{♩} = 60$

1. *marc.*
f_p — *f* *f_p* (no cresc.) *f*

2. *marc.*
f_p — *f* *mp* — *f*

5 *legato*
mp — *f* *mp* *legato*

10 *poco marc.*

14 *sotto voce*
pp *sotto voce*
pp



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IV. Homeward Bound

$\bullet = 63$
marc.

1. *f* *poco agitato* *p* *poco agitato*

2. *f* *p*

6 *tr.* *mf* *mf* *p*

10 $\bullet = 88$ *mf* *p* *mf* *p*

13 (b) (b) (b)

The musical score is for a piece titled 'IV. Homeward Bound'. It is written for two staves, likely piano and violin. The first system (measures 1-5) is in 3/4 time, marked with a tempo of 63 and 'marcato' (marc.). The first staff starts with a forte (f) dynamic, and the second staff also starts with f. Both staves have a 'poco agitato' marking. The second system (measures 6-9) continues the melody and accompaniment, with dynamics of mf and p. The third system (measures 10-12) is in 4/4 time, marked with a tempo of 88. The first staff has a mf dynamic, and the second staff has a p dynamic. The fourth system (measures 13-15) continues the piece, with dynamics of mf and p. The score includes various musical notations such as notes, rests, trills, and dynamic markings.