

Written for and Dedicated to
The Chicago Symphony Trombone & Tuba Ensemble
(Jay Friedman, Michael Mulcahy, Charles Vernon & Gene Pokorny)

Steven Foster Song Set

1. The Old Folks at Home

Steven Foster

Arranged by Joseph Kreines

Slowly, Freely, Expressively
(♩ = 56-63)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in 3/4 time with a key signature of one flat (Bb). It features four staves with various dynamics and articulations. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

Measures 5 and 9 are marked with boxed numbers.

Measures 10 and 11 are marked with "sim." (similari).

Dynamics include *mf* *singingly*, *mp*, and *p*.



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2. Camptown Races

Fast & Rhythmic ($\text{♩} = 126-138$)

Trombone 1
f *mf* *f*

Trombone 2
f *mf* *f*

Trombone 3
f *mf* *f*

Tuba
f

10 *sim.* *p* *mf*

13 *sim.* *p* *mf*

18 *sim.* *p* *vigorous but bouncy* *f*

21

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26 **30**

marc. *mf* *f* *mf*

35 **38**

ff *marc.* *f* *ff* *sim.*

43 *marc.* *p*



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96 In Time (Fast)

Musical score for 'In Time (Fast)'. It consists of four staves, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. A large watermark 'www.pickkeys.com' is visible across the score.

3. Beautiful Dreamer

Dreamily, Nostalgic
(♩ = 52-56)

Musical score for 'Beautiful Dreamer'. It consists of four staves: Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score features dynamic markings of *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. A large watermark 'www.pickkeys.com' is visible across the score.

4. Oh! Susanna

Spirited, with humor ($\text{♩} = 120-132$)

5

mf crisp, rhythmic

f somewhat rough & brittle

mf crisp, rhythmic

mf

mf crisp, rhythmic

mf

mf crisp, rhythmic

mf

6

12

13

mf accomp.

f somewhat rough & b

marc.



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