

# QUARTET FOR BRASS

## I. SCHERZO

From Mvt. No. 3, Quartet No. 5

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Arr. by Gary Buttery

Allegro Spiritoso  $\text{♩} = 88$

Euphonium 1 *ff*

Euphonium 2 *ff* Solo *p*

Tuba 1 *ff* *pp*

Tuba 2 *ff* *pp*

**A**

Euph. 1

Euph. 2 *sf* *p* *mp* *p* *dolce*

Tuba 1 *sf* *p* *mp* *p* *dolce*

Tuba 2 *sf* *p* *p* *dolce*

**B**

Euph. 1 *p* *dolce*

Euph. 2 *sf* *p* *mp* *p* *dolce*

Tuba 1 *sf* *p* *mp* *p* *dolce*

Tuba 2 *sf* *p* *p* *dolce*

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of two flats. It features dynamic markings of *f* and *ff*, and a *rit.* (ritardando) marking. The Euphonium parts have a *v* (vibrato) marking. The Tuba parts have a *v* marking. The score ends with a double bar line and repeat signs.

### II. ANDANTE QUASI ALLEGRETTO

From Mvt. No. 2, Quartet No. 5

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked *Andante quasi allegretto*. The score is in bass clef with a key signature of two flats and a 3/8 time signature. It features dynamic markings of *pp* and *p*. A *Solo* marking is present for Tuba 1. A circled letter **A** is placed above the staff. The score ends with a double bar line and repeat signs.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of two flats and a 3/8 time signature. It features dynamic markings of *mp* and *mf*. A circled letter **B** is placed above the staff. The score ends with a double bar line and repeat signs.

**C**

Euph. 1 *p* *mf*

Euph. 2 *p* *mf*

Tuba 1 *p* *mf* Solo

Tuba 2 *p* *mf* *p*

**D**

Euph. 1 *p* *mp*

Euph. 2 *p* *mf*

Tuba 1 *p* *mp* *pp* *mf*

Tuba 2 *mp* *pp* *mf*

Euph. 1 *mp* *pp*

Euph. 2 *p*

Tuba 1 *pp*

Tuba 2 *pp*

**E**

Euph. 1 *mf* *ff* *p* *ff*

Euph. 2 *pp* *mf* *ff* *p* *ff*

Tuba 1 *pp* *mp* *ff* *p* *ff*

Tuba 2 *pp* *ff* *p* *ff*

**F**

Euph. 1 *p* *pp* *rit.*

Euph. 2 *p* *pp*

Tuba 1 *p* *pp*

Tuba 2 *p* *pp* Solo

**III. ALLEGRO MOLTO**  
From Mvt. No. 4, Quartet No.

Allegro Molto ♩ = 140-160

Euph. 1 *mf* *f* Solo *p* *mf*

Euph. 2 *mf* *f* *p*

Tuba 1 *mf* *f* *p*

Tuba 2 *mf* *f*

Euph. 1 *f* *p* **A**

Euph. 2 *f* *p*

Tuba 1 *f* *p*

Tuba 2 *f* *p*

Euph. 1 *p* *f* *sf*

Euph. 2 *f* *sf* *sf*

Tuba 1 *f* *sf* *sf*

Tuba 2 *f*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *sf* *mf*

**B**

Euph. 1 *p* *pp*

Euph. 2 *p* *pp*

Tuba 1 *p* *pp*

Tuba 2 *p* *pp*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

**G.P. C**

Euph. 1 *p*

Euph. 2 *p* Solo

Tuba 1 *p* *p*

Tuba 2 *p* *p*