

TABLE OF CONTENTS

Introduction	7
CHAPTER 1 – PHRASING WITH 8TH NOTES IN 3/4	
A) 8 th Notes Phrased in 3	10
B) 8 th Notes Phrased in 4	10
C) 8 th Notes Phrased in 5	11
D) 8 th Notes Phrased in 7	12
E) 8 th Notes with Mixed Phrasing	13
F) 8 th Notes with Mixed Phrasing and Pitch	14
CHAPTER 2 – PHRASING WITH 8TH NOTES IN 4/4	
A) 8 th Notes Phrased in 3	15
B) 8 th Notes Phrased in 5	16
C) 8 th Notes Phrased in 6	17
D) 8 th Notes with Mixed Phrasing	18
E) 8 th Notes with Mixed Phrasing and Pitch	18
F) 8 th Notes with Mixed Phrasing and Pitch	19
G) 8 th Notes with Mixed Phrasing	19
H) 8 th Notes with Mixed Phrasing and Pitch	20
CHAPTER 3 – PHRASING WITH 8TH NOTES IN 5/4	
A) 8 th Notes Phrased in 3	21
B) 8 th Notes Phrased in 4	22
C) 8 th Notes Phrased in 5	22
D) 8 th Notes Phrased in 6	23
E) 8 th Notes with Mixed Phrasing	24
F) 8 th Notes with Mixed Phrasing and Pitch	24
CHAPTER 4 – PHRASING WITH TRIPLETS IN 3/4	
A) Triplets Phrased in 2	25
B) Triplets Phrased in 4	26
C) Triplets Phrased in 5	27
D) Triplets Phrased in 7	27
E) Triplets with Mixed Phrasing	28
F) Triplets with Mixed Phrasing with Pitch	29
CHAPTER 5 – PHRASING WITH TRIPLETS IN 4/4	
A) Triplets Phrased in 4	30
B) Triplets Phrased in 5	31
C) Triplets Phrased in 7	32
D) Triplets with Mixed Phrasing	32
E) Triplets with Mixed Phrasing and Pitch	33
F) Triplets with Mixed Phrasing and Pitch including Rests	34
CHAPTER 6 – PHRASING WITH TRIPLETS IN 5/4	
A) Triplets Phrased in 4	35
B) Triplets Phrased in 5	35
C) Triplets Phrased in 7	36
D) Triplets with Mixed Phrasing	36
E) Triplets with Mixed Phrasing and Pitch	37
CHAPTER 7 – PHRASING WITH 16TH NOTES IN 3/4	
A) 16 th Notes Phrased in 3	38
B) 16 th Notes Phrased in 5	39

C) 16 th Notes Phrased in 6	.40
D) 16 th Notes Phrased in 7	.40
E) 16 th Notes with Mixed Phrasing	.42
F) 16 th Notes with Mixed Phrasing and Pitch	.43
 CHAPTER 8 – PHRASING WITH 16TH NOTES IN 4/4	
A) 16 th Notes Phrased in 3	.44
B) 16 th Notes Phrased in 5	.45
C) 16 th Notes Phrased in 6	.46
D) 16 th Notes with Mixed Phrasing	.47
E) 16 th Notes with Mixed Phrasing and Pitch	.48
F) 16 th Notes with Mixed Phrasing and Pitch Including Rests	.49
 CHAPTER 9 – PHRASING WITH 16TH NOTES IN 5/4	
A) 16 th Notes Phrased in 3	.50
B) 16 th Notes Phrased in 5	.51
C) 16 th Notes Phrased in 6	.52
D) 16 th Notes Phrased in 7	.53
E) 16 th Notes with Mixed Phrasing	.54
F) 16 th Notes with Mixed Phrasing and Pitch	.55
 CHAPTER 10 – PHRASING WITH POLYRHYTHMS	
A) Phrasing with Quarter Note Duplets	.56
B) Phrasing with Quarter Note Triplets	.56
C) Phrasing with Quarter Note Quadruplets	.57
D) Phrasing with Quarter Note Quintuplets	.58
E) Phrasing with 16 th Note Quintuplets	.59
F) Quarter Note Quintuplets Phrased in 3 in 3/4	.60
G) Quarter Note Quintuplets Phrased in 4 in 3/4	.60
H) 8 th Note Quintuplets Phrased in 3 in 4/4	.61
I) 8 th Note Quintuplets Phrased in 4 in 4/4	.62
J) Mixed Phrasing of Polyrhythms in 4/4 with Pitch (no Rests)	.63
K) Mixed Phrasing of Polyrhythms in 3/4 with Pitch (no Rests)	.63
 About the Author	 .64