

BOULDER BRASS SERIES

PICTURES AT AN EXHIBITION

AFTER PAINTINGS BY VICTOR HARTMANN (1874)

MODEST MUSSORGSKY

ARRANGED BY MICHAEL ALLEN

A. PROMENADE

ALLEGRO GIUSTO, NEL MODO RUSSICO, SENZA ALLEGREZZA, MA POCO SOSTENUTO

TRUMPET 1
PICCOLA

TRUMPET 2
1 FLAT TRUMPET

TRUMPET 3
SOL
2 FLAT TRUMPET

TRUMPET 4
FLUGELHORN

HORN 1
LEGATO

HORN 2
LEGATO

TROMBONE 1
LEGATO

TROMBONE 2
LEGATO

BASS TROMBONE
LEGATO

EUPHONIUM

TUBA

PERCUSSION 1

PERCUSSION 2

C. PROMENADE

MODERATO NON TANTO, PESANTE

TRUMPET 1
 PICCOLO
 TRUMPET 2
 3 FLAT TRUMPET
 TRUMPET 3
 3 FLAT TRUMPET
 TRUMPET 4
 FLUGELHORN
 HORN 1
 HORN 2
 253 254 255 256
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 EUPHONIUM
 TUBA
 PERCUSSION 1
 TACET
 PERCUSSION 2
 TACET

3. TUILERIES (CHILDREN'S QUARREL AFTER PLAY)

ALLEGRETTO NON TROPPO, CAPECIOSO

TEUMPET 1

TEUMPET 2

PICCOLO

TEUMPET 3

3 FLAT TEUMPET

TEUMPET 4

FLUGELHORN

HORN 1

HORN 2

TECHSONE 1

TECHSONE 2

BASS TECHSONE

EUPHONIC

TOM

PERCUSSION 1

PERCUSSION 2

TRIANGLE

www.hickkeys.com

4. BYOLO - THE OX CART

SEMPRE MODERATO, PESANTE

Musical score for 4. BYOLO - THE OX CART, featuring various instruments and a large watermark.

INSTRUMENTS:

- TRUMPET 1: PIZZOLLO
- TRUMPET 2: E FLAT TRUMPET
- TRUMPET 3: B FLAT TRUMPET
- TRUMPET 4: FLUGELHORN
- BARON 1
- BARON 2
- TRUMPET 1
- TRUMPET 2
- SAX TRUMPET
- ESOPHON
- TUBA
- PERCUSSION 1
- PERCUSSION 2

MEASURES: 191, 192, 193, 194, 195, 196, 197

MARKINGS:

- TRUMPET 1:** *SOLO*
- ESOPHON:** *CRESC. POCO A POCO*
- TUBA:** *SOLO*

WATERMARK: www.hickkeys.com

5. BALLET OF THE UNHATCHED CHICKS

SCHERZINO VIVO, LEGGERO

ST MUTE
PICCOLO
ST MUTE
8 FLAT TRUMPET
ST MUTE
8 FLAT TRUMPET
ST MUTE
FLÜGELHORN
ST MUTE
ST MUTE
365 366 367 368 369 370

TROMBONE I
TROMBONE II
EUPHONIA
TUBA
TACET

PANORAMA I
XYLOPHONE
PANORAMA II
SMALL TRIANGLE

7. LIMOGES. THE MARKET (THE BIG NEWS)

ALLEGRETTO VIVO, SEMPRE SCHEERLANDO

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TRUMPET 1
PICCOLO

TRUMPET 2
E FLAT TRUMPET

TRUMPET 3
B FLAT TRUMPET

TRUMPET 4

ARCH 1

ARCH 2

472 474

TRUMPONE 1

TRUMPONE 2

BASS TRUMPONE

EUPHONIUM

TUBA

PERCUSSION 1

PERCUSSION 2

SEC

SUS CYMBAL W/ STICK

TRIANGLE

The musical score is for a piece titled '7. LIMOGES. THE MARKET (THE BIG NEWS)' with the tempo/mood 'ALLEGRETTO VIVO, SEMPRE SCHEERLANDO'. It is page 94 of 'PICTURES AT AN EXHIBITION'. The score is for a large orchestra and includes parts for Trumpet 1 (Piccolo), Trumpet 2 (E Flat Trumpet), Trumpet 3 (B Flat Trumpet), Trumpet 4, Arch 1, Arch 2, Trumpone 1, Trumpone 2, Bass Trumpone, Euphonium, Tuba, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat (Bb). The percussion parts include a section marked 'SEC' and 'SUS CYMBAL W/ STICK' and another marked 'TRIANGLE'. The score is watermarked with 'www.hickeys.com'.

9. THE HUT ON CHICKEN LEGS (BABA YAGA)

ALLEGRO CON BRIO, FEROCO.

Musical score for "The Hut on Chicken Legs (Baba Yaga)" from "Pictures at an Exhibition, Page 116". The score is for a full orchestra and includes the following parts:

- TRUMPET 1 (PICCOLO)
- TRUMPET 2 (B FLAT TRUMPET)
- TRUMPET 3 (B FLAT TRUMPET)
- TRUMPET 4 (B FLAT TRUMPET)
- HORN 1
- HORN 2
- TRUMPET 5
- TRUMPET 6
- BASS TRUMPET
- EUPHONIUM
- TUBA
- PERCUSSION 1
- PERCUSSION 2

The score is written in 2/4 time and features a large watermark "www.hickeys.com" across the center. The key signature is one sharp (F#). The tempo/mood is "ALLEGRO CON BRIO, FEROCO." The score includes measures 563 through 569. The percussion parts (PERCUSSION 1 and 2) are marked "BASS DRUM".

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Piano

www.hickory.com

Poco Ritardando

10. THE GREAT GATE (IN THE CAPITAL, KIEV)

ALLEGRO ALLA BEEVE. MAESTOSO. CON GRANDEZZA.

Musical score for "The Great Gate (In the Capital, Kiev)" from "Pictures at an Exhibition, Page 150". The score is for a full orchestra and includes the following parts:

- TRUMPET 1: PICCOLO
- TRUMPET 2: TRUMPET IN E FLAT
- TRUMPET 3: TRUMPET IN B FLAT
- TRUMPET 4: TRUMPET IN B FLAT
- HORN 1
- HORN 2
- TRUMPET 1 (774-781)
- TRUMPET 2 (774-781)
- BASS TRUMPET (774-781)
- CONTRABASS (774-781)
- TRUMPET (774-781)
- PICCOLO 1
- PICCOLO 2
- BASS DRUM

The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large watermark "www.hickeys.com" is visible across the center of the page.