

THE CHRISTMAS GIG BOOK
Volume 1

JOY TO THE WORLD

Joyfully ♩ = 100

Arranged by David Mar...

Score for Joy to the World, Volume 1, featuring B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The score is divided into three systems, each containing five staves. The first system (measures 1-6) includes dynamics *f* and *p*. The second system (measures 7-13) includes dynamics *f* and *fp*. The third system (measures 14-21) includes dynamics *fp* and *f*. A large diagonal watermark "www.hickeys.com" is visible across the score.

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 not lead

fp *f*

fp *f*

f

fp *f*

42 43 44 45 46 47 48 49

I SAW THREE SHIPS

Moderato $\text{♩} = 120$

5/8

mf

mf

mf

mf

p

p

p

mf

lead

mf

9

10

11

12

13

14

15

16

lead

mf

not lead

17

cup mute

mp

18

cup mute

mp

not lead

mf

lead Trbn/Tuba

mf

lead Trbn/Tuba

mf

19

20

21

22

23

24

GESU BAMBINO

Gently $\text{♩} = 52$

2 opt. Flugel horn 3 4

mp *p* *mp*

5 6 7 8

mf *p* *mf* *p*

9 10

f *f* *f*

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Moderately ♩ = 52

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Gently

Gently

Gently $\text{♩} = 90$

opt. Flugel horn

p

p

p

p

p

7 8 9 10 11 12 13

14 15

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YE MERRY GENTS

Slowly-mysteriously $\text{♩} = 60$

The musical score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Slowly-mysteriously' with a metronome marking of 60 beats per minute. The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):**
 - Measure 1: Treble clef, whole rest.
 - Measure 2: Treble clef, whole rest.
 - Measure 3: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, whole rest. Dynamic: *p*.
 - Measure 4: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef, whole rest.
- System 2 (Measures 5-8):**
 - Measure 5: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, whole rest.
 - Measure 6: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef, whole rest.
 - Measure 7: Treble clef, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef, whole rest.
 - Measure 8: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef, whole rest.
- System 3 (Measures 9-12):**
 - Measure 9: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, whole rest.
 - Measure 10: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef, whole rest.
 - Measure 11: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef, whole rest.
 - Measure 12: Treble clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef, whole rest.
- System 4 (Measures 13-16):**
 - Measure 13: Treble clef, whole rest. Bass clef, whole rest.
 - Measure 14: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, whole rest. Dynamic: *mp*. Markings: 'not lead' above, 'lead cup mute' below.
 - Measure 15: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef, whole rest.
 - Measure 16: Treble clef, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef, whole rest.
- System 5 (Measures 17-20):**
 - Measure 17: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef, whole rest.
 - Measure 18: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, whole rest.
 - Measure 19: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef, whole rest.
 - Measure 20: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef, whole rest.