

for Mario A. Gaetano Jr. and the Smoky Mountain Brass Quintet
CZARDAS

V. Meyer
(1868-1922)
Arranged by David Metzger

Solo Xylophone *Largo* $\text{♩} = 60$ *molto rubato* **A**

B♭ Trumpet 1 *f* *p*

B♭ Trumpet 2 *f* *p*

F Horn *f* *p*

Trombone *f* *p*

Tuba *f* *p*

Solo *poco rall.* *a tempo*

Tpt 1

Tpt 2

Hn

Trbn *lead* *mf*

Tuba

Solo *a Tempo*

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Hn *mf* *p*

Trbn *p* *not lead* *mf* *p*

Tuba *mf* *p*

Solo Xylophone

for Mario A. Gaetano Jr. and the Smoky Mountain Brass Quintet

CZARDAS

V. Monti
(1868-1925)

Arranged by David Marlatt

The musical score is written for a solo xylophone in 4/4 time. It begins with a **Largo** tempo marking and a metronome marking of 60. The first staff includes a **mf** dynamic and a **molto rubato** marking. A box labeled **A** is placed above the first staff. The second staff continues the melody. The third staff includes a **poco rall.** marking. The fourth staff is marked **a Tempo** and features a fermata over a measure. The fifth staff includes a **ten.** marking. The sixth staff is marked **a Tempo** and **molto rit.**, and includes a box labeled **B** and the tempo marking **Allegro V**. The seventh staff includes a **mf** dynamic. The eighth staff continues the rhythmic pattern. The ninth and tenth staves conclude the piece.



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Musical notation for the first three staves of the piece, featuring treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various rhythmic patterns and dynamics.

Musical notation for the fourth staff, labeled "CADENZA". It includes the instruction "slow gliss." and three "ten." markings. The notation shows a melodic line with a glissando and sustained notes.

Musical notation for the fifth staff, starting with the tempo marking "Allegro Vivace" and a metronome marking of 160. The notation features a dense, rhythmic pattern.

Musical notation for the sixth staff, continuing the rhythmic pattern from the previous staff.

Musical notation for the seventh staff, including "ten." markings. The notation shows a continuation of the rhythmic pattern.

Musical notation for the eighth staff, continuing the rhythmic pattern.

Musical notation for the ninth staff, continuing the rhythmic pattern.

Musical notation for the tenth staff, ending with a final note and a fermata.



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