

Twelve Duets KV 487

Horn and Trombone

No. 1

W. A. Mozart (1756-1791)

Transcribed & Edited by Ronald C. Dishinger

Allegro (♩ = 108)

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No. 5

Larghetto (♩ = 76)

Musical score for 'No. 5' in G major, 4/4 time. The score consists of four systems of two staves each (treble and bass clef). The first system is marked *p* and *Legato*. The second system continues the piece. The third system is marked *mp* and includes a first ending bracket labeled 'A'. The fourth system is also marked *mp*. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

Menuetto (♩ = 96)

Musical score for 'Menuetto' in G major, 3/4 time. It consists of two staves (treble and bass clef) with a *mp* dynamic marking.

Partial musical score showing the beginning of a piece in G major, 4/4 time, with two staves (treble and bass clef).



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Allegro (♩ = 120)

The musical score consists of seven systems of piano and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*. There are also performance markings like *chris* and *1*, *2*. Section markers (A), (B), and (C) are placed above the staves. A large watermark "www.hickeys.com" is overlaid diagonally across the middle of the page.



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