

Blackfoot

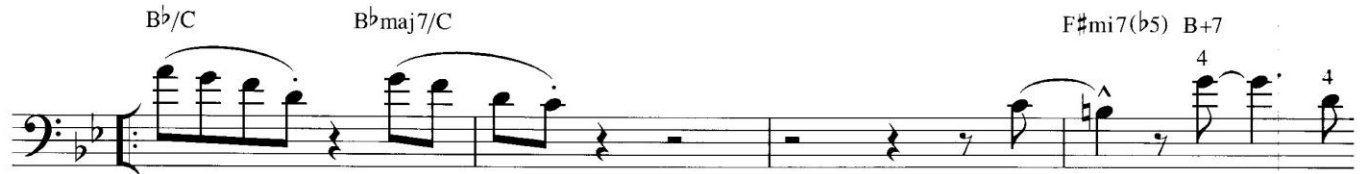
By Steve Turre

Trombone

(♩ = 300)

Drums

8



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Let It Go

Chords: D^bmaj9, B13, B^bmaj9, E7(#9), D^b7(#9), Cmaj9, E^b13, Fmi9, Emaj9, E^bmaj9, A13, A^bmaj9, D7(#9), B13, B^bmaj9, D^b13, E^bmi9, Dmaj9, D^bmaj9, B13, C+7(#), B^bmaj9, E7(#9), D^b7(#), Cmaj9, Emaj9, B^bmaj9, B13.

Background: B^bmaj7, E7(#9), D^b7(#), Cmaj9, Emaj9, B^bmaj9, B13.

Technical Notes: (Lay Back), 4, 3, 3, 3, 4, 5, 6.

Watermark: www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Stompin' At The Savoy

By Benny Goodman, Edgar Samson and Chick Webb

Trombone

Swing (♩ = 136) D♭maj7 E♭mi7 Fmi7 E♭mi7 Dmaj7 Emi7 F♯mi7 B♭7(b9)
(Tenor pick-up)

Cup Mute

E♭mi7 A♭7 D♭maj7 B♭+7 E♭mi7 A♭7

D♭maj7 E♭mi7 Fmi7 E♭mi7 Dmaj7 Emi7 F♯mi7 B♭7(b9)

E♭mi7 A♭7 D♭maj7 E♭mi7 E°7 Fmi7

G♭13 G13 G♭13 B13 C1 B13

E13 F13 E13 A13

D♭maj7 E♭mi7 Fmi7 E♭mi7 Dmaj7

E♭mi7

D♭maj7
(Cup Mute)

D♭maj7



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Echoes of Harlem

By Duke Ellington

Trombone

Free Intro
Plunger
w/Pixie Mute

1 +

3 AWP +

Slow gliss.
Trem. 6

ff *mp* *mf*

5 5 5 1 1 AWP 6

sfz

1 + + + +

Cello *cadenza*

Intro - Vamp

Cello

3 3 3 3

Ligt

A Fmi AWP + 5

f *mf*

5 + + L.V. wavy

Trem. 1 +

(Slide)
5-4

B 3 1 2 1

+



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

⊕ = Ope
AWP = ^
L.V. =
Trem =

Body and Soul

Trombone

Words by Edward Heyman, Robert Sour, Frank Eyton

Music by Johnny Green

Arranged by STEVE TURRE

Intro - Rubato
Cadenza

$A^b\text{maj}7(b5)/G$

$B\text{maj}7(b5)/B^b$

$D\text{maj}7(b5)/D^b$

Tempo

$E^b\text{mi}$ $E^b\text{mi}(\text{maj}7)$ $E^b\text{mi}7$ $D^b\text{maj}7$

AWP

$E^b\text{mi}7$ D^b $F\text{mi}7(b5)$ $D^b\text{maj}7$

La Back C

AWP

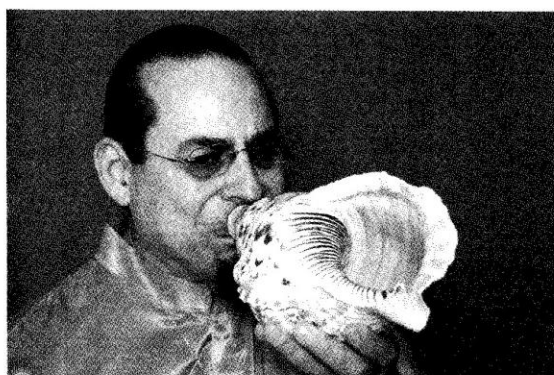


**HICKEY'S
MUSIC CENTER**

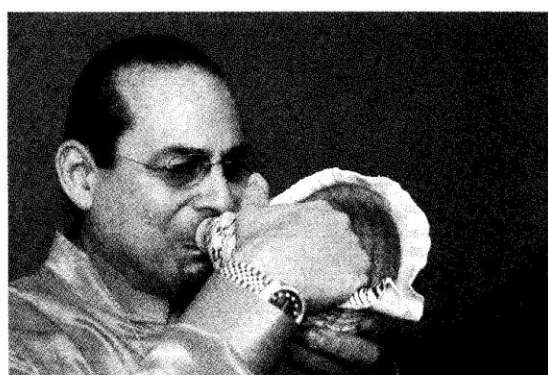
104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

PLAYING THE SHELLS

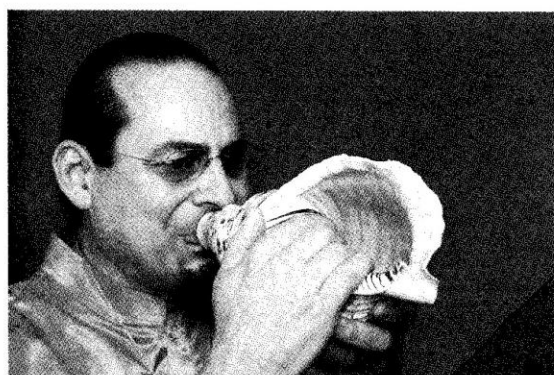
The technique of getting different notes out of the shell is pretty simple, and it is quite natural for trombone players!



First you must find the "primary tone." Do not put your hand in the shell — it must be totally open and unobstructed. The pitch produced is the "primary tone" and is the key of your shell.



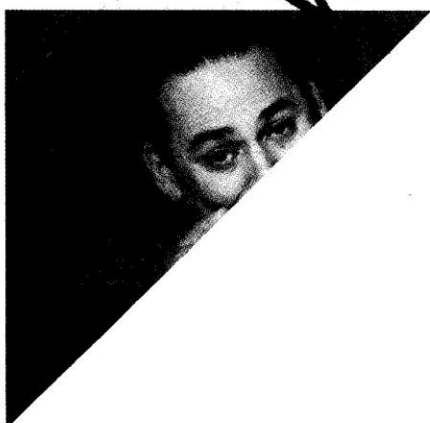
To get a whole step, put your hand in a little more.



As you put your hand in the shell, the pitch goes down, just like moving the slide of the trombone out from first to second to third positions, etc. To find the first half step down from the primary tone, put your hand in just a little. Use your ear to guide you.



You can hand : low



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com