

TWO PIECES

from Pavans, Galliards, Almainses and other Short Airs

(LONDON, 1599)

Duration: 2 — 30

ANTHONY HOLBORNE
(c. 1533 - 1602)
Edited by ROBERT KING

Honie-Suckle

Allegro maestoso (♩ = 90)

B[♭] TRUMPET I
B[♭] TRUMPET II
Horn
F HORN
Trombone
TROMBONE
BARITONE
Trombone
TUBA

mf

f

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A musical score for the first system, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The dynamics are marked as piano (*p*) throughout the system.

A musical score for the second system, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one flat. The dynamics are marked as forte (*f*) in the first half and piano (*p*) in the second half of the system.

Duration: 1 — 15

Night Watch

Allegro (*d = 80*)

A musical score for the third system, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one flat. The dynamics are marked as mezzo-forte (*mf*) throughout the system.