

Two famous themes from POMP AND CIRCUMSTANCE

Score in C

1. Trio from March No. 1 *Land of Hope and Glory*

Edward Elgar
arr. Roger Harvey

♩ = 100

A *f con spirito*

B *f con spirito*

C *f con spirito*

D *f con spirito*

E

10 *mf cantabile*

mf *mp* *simile sempre*

mf *mp* *simile sempre*

mf *mp* *simile sempre*

mf *mp* *simile sempre*

20

90 rit.

Musical score for five staves, measures 1-10. The score includes dynamics like *sf* and fingering numbers VI, VII, VIII. A watermark "www.pickers.com" is visible across the page.

2. Trio from March No. 4

$\text{♩} = 100$

A *sf* *maestoso* *dim.* *mf* *cantabile*

B *sf* *maestoso* *dim.* *mp*

C *sf* *maestoso* *dim.* *mp*

D *sf* *pesante* *dim.* *mp*

E *sf* *pesante* *dim.* *mp*

Musical score for five staves (A-E), measures 11-20. The score includes dynamics like *sf*, *maestoso*, *cantabile*, *pesante*, *dim.*, and *mp*. A watermark "www.pickers.com" is visible across the page.

10

simile sempre

simile sempre
simile sempre

simile sempre

Musical score for five staves, measures 21-30. The score includes the instruction "simile sempre" repeated in several staves. A watermark "www.pickers.com" is visible across the page.