

I GOT RHYTHM

FLUTE/PICCOLO

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN
Arranged by MICHAEL STORY

Bright

The musical score is written for two staves, labeled 1 and 2. It is in 4/4 time and B-flat major. The first staff begins with a dynamic marking of *f* (forte). The score consists of six systems of two staves each. The first system includes a **Bright** instruction. The second system ends with a double bar line and repeat dots. The third system begins with a measure number **9** in a box. The fourth system ends with a double bar line and repeat dots. The fifth system begins with a measure number **17** in a box. The sixth system ends with a double bar line and repeat dots.



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OVER THE RAINBOW

Music by HAROLD ARLEN
Lyric by E. Y. HARBURG
Arranged by MICHAEL STORY

Moderately slow

The musical score is presented in two systems, each with two staves (1 and 2). The first system includes a dynamic marking of *mf*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with many phrases spanning across bar lines. Measure numbers 9 and 17 are indicated in small boxes above the first and fifth systems, respectively. The notation includes various musical symbols such as slurs, ties, and accidentals.



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(MEET) THE FLINTSTONES

from "THE FLINTSTONES"

Words and Music by
WILLIAM HANNA, JOSEPH BARBERA
and HOYT CURTIN
Arranged by MICHAEL STORY

Bright

The musical score is arranged for two staves, labeled 1 and 2. It is in 4/4 time and B-flat major. The first staff begins with a dynamic marking of *f* (forte). The score consists of five systems of two staves each. The first system includes a *f* dynamic marking. The second system has a measure number '9' in a box above the first staff. The third system has a measure number '9' in a box above the first staff. The fourth system has a measure number '9' in a box above the first staff. The fifth system has a measure number '9' in a box above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.



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CHATTANOOGA CHOO-CHOO

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by MICHAEL STORY

Bright swing style

The musical score is written for two staves, labeled 1 and 2. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system includes a dynamic marking of *mf*. The second system begins with a measure rest on staff 1. The third system starts with a boxed measure number '9'. The fourth system begins with a measure rest on staff 1. The fifth system starts with a boxed measure number '17' and includes repeat signs at the beginning of both staves.



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