

1. JESUS CHRIST IS RISEN TODAY

1

(EASTER HYMN)

B♭ TRUMPET

From *Lyra Davidica*

Arranged for Organ and Trumpet by
SUE MITCHELL-WALLACE and JOHN H. HEAD

f $\text{♩} = 92$

rit.

5 *a tempo*
mf

10

15 *tr*

20

25 Majestic

30

tr



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20 5 25 2 3

(Organ)

30

35

40

45

50

55

tr

f

mf

tr

tr

3. LET THE BRIGHT SERAPHIM

From *Samson*

GEORG FRIDERIC HANDEL

Arranged for Organ and Trumpet by

SUE MITCHELL-WALLACE and JOHN H. HEAD

B $\flat$ TRUMPET

$\text{♩} = 100$

5

10

15

20 5 25 2

f

tr

tr

(Organ)

Organ part musical score for 'Lift High the Cross'. The score is written for a single staff in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a forte (f) dynamic marking at measure 30. The second staff includes a trill (tr) marking at measure 35. The third staff has a mezzo-forte (mf) dynamic marking at measure 40. The fourth staff features a second (2) marking at measure 45. The fifth staff has a forte (f) dynamic marking at measure 50. The sixth staff has a mezzo-forte (mf) dynamic marking at measure 55. The seventh staff ends with a trill (tr) marking.

4. LIFT HIGH THE CROSS

(CRUCIFER)

Bb TRUMPET

$\text{♩} = 108$

Bb Trumpet part musical score for 'Lift High the Cross'. The score is written for a single staff in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a fortissimo (ff) dynamic marking at measure 1. The second staff includes a triplet (3) marking at measure 3. The third staff has an eighth (8) marking at measure 21. The fourth staff ends with a trill (tr) marking.

SIR
Arran
SUE MITCHELL



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8. WERE YOU THERE?

American Folk Song

Arranged for Organ and B♭ Trumpet (Flugelhorn) by
SUE MITCHELL-WALLACE and JOHN H. HEAD

B♭ TRUMPET (FLUGELHORN)

Musical score for "The Rose Tree" in 4/4 time, tempo 72. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The score consists of 60 measures, with measures 10, 15, 20, 25, 32, 35, 40, 45, 50, 55, and 60 circled. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The word *dolce* is written above the staff at measure 5. The score ends with a repeat sign and a fermata over the final measure (60).

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9. CROWN HIM WITH M' (DIADEMATA)

B♭ TRUMPET

B♭ TRUMPET $\text{♩} = 100$

Measures 1-3 of the B♭ Trumpet part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The music features eighth and quarter notes, with accents and a forte (f) dynamic. A triplet of eighth notes is indicated in measure 2.

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12. HALLELUJAH

11

From *Messiah*

GEORG FRIDERIC HANDEL

Arranged for Organ and Trumpet by
SUE MITCHELL-WALLACE and JOHN H. HEAD

Allegro

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are circled at intervals: 3, 5, 10, 15, 20, 25, 30, 35, 40, 51, 55, 60, 65, 70, 75, 80, and 90. There are also dynamic markings like 'f' (forte) and 'a tempo' (return to original tempo). The score ends with a double bar line at measure 90.



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