

Air

(from Water Music)

by George Frederic Handel

duration 4:05

Andante ♩ = ca. 72



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p

tr

rit. 2nd time

tr

rit. 2nd time

Bridal Chorus (from Lohengrin)

by Richard Wagner

duration 1:50

Moderato ♩ = 72

p

p

5

5

Canon In D

by Johann Pachelbel

Andante $\text{♩} = 90$

4

5

p

mf

mp

17

mf

25

33

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Jesu, Joy Of Man's Desiring

by Johann Sebastian Bach

duration 3:20

Andantino, in a flowing style ♩ = 66

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p

mf

(p)

120°

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Trumpet Voluntary

by Henry Purcell, Jeremiah Clarke

duration 2:30

Maestoso $\text{♩} = \text{ca. } 60$

3

tr

f

3

tr

11

tr

120°



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67 *tr*

ff

67 *ff*

tr

rit.

rit.

Trumpet Tune

by Henry Purcell

duration 1:10

Maestoso $\text{♩} = 60$

Maestoso $\text{♩} = 60$

f

3

Ave Maria

by Franz Schubert

duration 3:10

Tres Lent - Adagio molto ♩ = 68

First system of musical notation for the piano accompaniment of "Ave Maria". It features a grand staff with treble and bass clefs. The tempo is marked "Tres Lent - Adagio molto" with a quarter note equal to 68 beats. The music is in 4/4 time and B-flat major. The right hand plays a complex pattern of sixteenth and thirty-second notes, often beamed in groups of six. The left hand plays a simpler pattern of quarter notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of musical notation. It continues the piano accompaniment. The right hand features a triplet of eighth notes marked with a "3" in a box. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark "www.hickeys.com" is visible across the page.

Third system of musical notation, continuing the piano accompaniment with similar sixteenth-note patterns in the right hand.

Fourth system of musical notation, showing the final measures of the piano accompaniment on this page.



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mf

f *mf* *rit.*

duration 2:25

Rondeau

by Jean - Joseph Mouret

Allegro ♩ = ca. 120

Allegro ♩ = ca. 120

f *mf*

tr

12024

The Wedding March

by Felix Mendelssohn

duration 3:00

Allegro Vivace $\text{♩} = 66$

Allegro Vivace $\text{♩} = 66$

ff

The first system of musical notation for 'The Wedding March'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro Vivace' with a quarter note equal to 66 beats per minute. The first staff begins with a whole rest followed by a quarter rest, then a half note G4, and ends with a double bar line. The grand staff begins with a whole rest, followed by a quarter rest, then a half note G4, and ends with a double bar line. The piano part (grand staff) features a series of triplet eighth notes in the right hand, starting with a forte (ff) dynamic. The bass line is mostly whole rests.

5

5

ff

The second system of musical notation. It continues the piece with the same three-staff layout. The first staff has a measure rest marked with a box containing the number 5. The grand staff also has a measure rest marked with a box containing the number 5. The piano part continues with triplet eighth notes in the right hand, maintaining the forte (ff) dynamic. The bass line continues with whole notes and half notes.

The third system of musical notation. It continues the piece with the same three-staff layout. The first staff has a measure rest marked with a box containing the number 5. The grand staff also has a measure rest marked with a box containing the number 5. The piano part continues with triplet eighth notes in the right hand, maintaining the forte (ff) dynamic. The bass line continues with whole notes and half notes.

1.

The fourth system of musical notation. It continues the piece with the same three-staff layout. The first staff has a measure rest marked with a box containing the number 1. The grand staff also has a measure rest marked with a box containing the number 1. The piano part continues with triplet eighth notes in the right hand, maintaining the forte (ff) dynamic. The bass line continues with whole notes and half notes.