

# Two Equales

Horn, Trombone & Tuba

Anton Bruckner

EMR 5352

1. Stimme / Voix / Part : F + E<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + E<sup>b</sup>

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## Two Equales

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I - Moderato

Horn in F

Trombone

Tuba

9

18

26

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II - Maestoso

Musical score for measures 1-5. The score is written for three staves (treble and two bass staves) in a key signature of two flats and a common time signature. The first two measures are marked *ff* (fortissimo), and the last three measures are marked *p* (piano). The music consists of quarter and half notes with some rests.

Musical score for measures 6-10. The score is written for three staves. Measure 6 is marked with a *f* (forte) dynamic. Measures 7-10 continue with *f* dynamics. The music features quarter and half notes with some rests.

Musical score for measures 11-19. The score is written for three staves. Measures 11-12 are marked *ff* (fortissimo), and measures 13-19 are marked *p* (piano). The music includes quarter, eighth, and sixteenth notes with some rests.

Musical score for measures 20-23. The score is written for three staves. Measures 20-23 are marked with a *f* (forte) dynamic. The music features quarter and eighth notes with some rests.