

Thema und Variationen

4 Trompeten, 2 Hörner, 2 Posaunen und Tuba

Arr.: Hans-Joachim Drechsler

Carl Daniel Lorenz

EMR 5371

- 1. Trompete in B^b + C
- 2. Trompete in B^b + C
- 3. Trompete in B^b + C
- 4. Trompete in B^b + C
- 1. Horn in F + E^b
- 2. Horn in F + E^b
- 1. Trombone $\text{B}^b + \text{C}$
- 2. Trombone $\text{B}^b + \text{C}$
- Tuba $\text{B}^b + \text{C} + \text{E}^b$

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Partitur in C
 Dauer: ca. 7'30"

Thema und Variationen

für 4 Trompeten, 2 Hörner, 2 Posaunen und Tuba

Carl Daniel Lorenz (1816-1866)

Arr. Hans-Joachim Drechsler

Adagio $\text{♩} = 76$

1. Trompete
 2. Trompete
 3. Trompete
 4. Trompete

1. Horn
 2. Horn

Solo
 1. Posaune
 2. Posaune

Tuba

6
 Thema
 Allegretto $\text{♩} = 82$

1. Trp.
 2. Trp.
 3. Trp.
 4. Trp.

1. Hrn.
 2. Hrn.

1. Pos.
 2. Pos.

Tb.

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11

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *p* *mf*

1. Hrn. *mf*

2. Hrn. *p* *mf*

1. Pos. *p* *mf*

2. Pos. *mf*

Tb. *mf*

17 rit. a tempo

1. Trp. *f* *mf*

2. Trp. *f*

3. Trp. *f* *p*

4. Trp. *f* *p*

1. Hrn. *f*

2. Hrn. *f* *p*

1. Pos. *f* *p*

2. Pos. *f*

Tb. *f*

23 2 *langsamer* **L. Variation**
Più vivo

1. Trp. *mf*

2. Trp. *mf* *p*

3. Trp. *mf*

4. Trp. *mf*

1. Hrn. *p*

2. Hrn. *p*

1. Pos. *f* *mf* *marcato*

2. Pos. *f marcato* *p*

Tb. *mf marcato*

2

1. Trp. *f*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *p*

1. Hrn. *mf*

2. Hrn. *p*

1. Pos. *p*

2. Pos. *mf*

Tb. *mf*

8

1. Trp. *mf*

2. Trp.

3. Trp.

4. Trp.

1. Hrn. *p*

2. Hrn.

1. Pos. *mf*

2. Pos. *p*

Tb. *p*

rit. *a tempo*

14

1. Trp. *mf*

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

Tb.

1 *mf*

2 *f marcato*

breit

f marcato

f marcato

f marcato

f marcato

20

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

Tb.

2. Variation

p

mf

p

4

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

Tb.

p

mf

f

mf

p

mf

p

mf p subito

mp