

Villanelle

Horn & Piano

Arr.: John Glenesk Mortimer

Paul Dukas

EMR 2281

Solo Stimme / Voix / Part : F

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DISCOGRAPHIE



- 1. Concerto** (Francesco Antonio Rosetti)
EMR 4676: Horn, Trombone & Orchestra
EMR 4703: Horn, Trombone & Strings
EMR 4704: 2 Horns & Orchestra
EMR 4705: 2 Horns & Strings
EMR 4706: 2 Trombones & Orchestra
EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
EMR 4675: Horn & Orchestra
EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
EMR 1033: 2 Trombones & Orchestra
EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
EMR 4673: Trombone & Orchestra
EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
EMR 4677: Horn, Trombone & Orchestra
EMR 4708: Horn, Trombone & Strings
EMR 4709: 2 Horns & Orchestra
EMR 4710: 2 Horns & Strings
EMR 4711: 2 Trombones & Orchestra
EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
EMR 4678: Horn & Orchestra
EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
EMR 4674: Horn, Alto Trombone & Orchestra
EMR 4697: Horn, Alto Trombone & Strings
EMR 4698: 2 Horns & Orchestra
EMR 4699: 2 Horns & Strings
EMR 4700: 2 Alto Trombones & Orchestra
EMR 4701: 2 Alto Trombones & Strings

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SOLO HORN in F

Villanelle

Paul Dukas

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 54$

(without valves)

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Musical notation for measures 1-7. Includes dynamics: *f*, *fp*, *pp*, *p*. Includes a triplet of eighth notes.

Musical notation for measures 8-15. Includes dynamics: *pp*, *p espr.*. Includes a first ending bracket labeled 'A'.

Musical notation for measures 16-22. Includes dynamics: *p*.

Musical notation for measures 23-29. Includes dynamics: *p*.

Musical notation for measures 30-37. Includes dynamics: *mf*. Includes a triplet of eighth notes.

Musical notation for measures 38-41. Includes tempo markings: *Poco più mosso*, *poco precipitato*. Includes dynamics: *p*. Includes triplets.

Musical notation for measures 42-46. Includes tempo markings: *rit.*, *a tempo*. Includes dynamics: *poco sfz*, *p*, *molto espr.*. Includes triplets.

Musical notation for measures 47-53. Includes tempo marking: *Vivo*. Includes dynamics: *mf p*. Includes triplets.

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Musical notation for measures 54-77. Includes dynamics: *p*. Includes first ending bracket labeled 'D' and second ending bracket labeled 'E (with valves)'. Includes a triplet of eighth notes.

Musical notation for measures 78-83. Includes dynamics: *p*.

Musical notation for measures 84-89. Includes dynamics: *cresc.*, *mf leggermente*. Includes a triplet of eighth notes.

Musical notation for measures 90-97. Includes dynamics: *p*. Includes triplets.

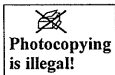
Musical notation for measures 98-105. Includes dynamics: *f risoluto*. Includes a first ending bracket labeled 'G'.

Musical notation for measures 106-111. Includes dynamics: *p*.

Musical notation for measures 112-125. Includes dynamics: *p*. Includes a first ending bracket labeled 'H' and a second ending bracket labeled '8'.

Musical notation for measures 126-134. Includes dynamics: *p dolce*, *poco cresc.*. Includes a triplet of eighth notes.

Musical notation for measures 135-141. Includes dynamics: *p*, *poco cresc.*.



Villanelle

for Horn and Piano (1906)

Paul Dukas
(1865-1935)

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 54$

(without valves)

Horn in F

Piano

Measures 1-5 of the score. Horn part starts with a triplet of eighth notes. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f*, *fp*, and *pp*.

Measures 6-12. Horn part continues with a triplet. Piano accompaniment has a more complex texture with chords and moving lines. Dynamics include *p*, *pp*, *p espr.*, and *più p*.

Measures 13-19. Horn part has a melodic line with a triplet. Piano accompaniment features a steady eighth-note accompaniment. Dynamics include *p* and *pp*.

Measures 20-26. Horn part has a melodic line with a triplet. Piano accompaniment features a steady eighth-note accompaniment. Dynamics include *f*, *fp*, and *pp*.

Measures 27-32. Horn part has a melodic line with a triplet. Piano accompaniment features a steady eighth-note accompaniment. Dynamics include *pp*, *p*, *espress. cresc.*, and *poco f*.

Measures 33-38. Horn part has a melodic line with a triplet. Piano accompaniment features a steady eighth-note accompaniment. Dynamics include *p* and *mf*. Tempo markings include *Poco più mosso*.

Measures 39-45. Horn part has a melodic line with a triplet. Piano accompaniment features a steady eighth-note accompaniment. Dynamics include *poco precipitato*, *rit.*, *poco sfz*, *poco marc.*, and *poc*.