

Collection Sergei Nakariakov

Grand Concerto in F Major

Trumpet & Piano

Arr.: Mikhail Nakariakov

Johann Nepomuk Hummel

EMR 6115

Solo Stimme / Voix / Part : B^b

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Grand Concerto in F Major

Arranged for Trumpet and Piano by
Mikhail Nakariakov

Johann Nepomuk Hummel
(1778 - 1837)

I

B^b Trumpet Solo

Allegro

Piano

Allegro

p

4

simile

8

11

simile

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Musical score for measures 15-18. The piece is in 3/4 time with a key signature of one flat. Measure 15 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes with a slur, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* is present in measure 16. The system concludes with a fermata over the final notes of measure 18.

Musical score for measures 19-22. The right hand features a melodic line with slurs and ties, while the left hand continues with a rhythmic accompaniment. The system ends with a fermata over the final notes of measure 22.

Musical score for measures 23-25. The right hand has a more complex melodic line with many slurs and ties. The left hand accompaniment remains consistent. The system concludes with a fermata over the final notes of measure 25.

Musical score for measures 26-28. The right hand continues with its melodic line, and the left hand accompaniment is present. A dynamic marking of *p* is shown in measure 28. The system ends with a fermata over the final notes of measure 28.

Musical score for measures 29-32. The right hand has a melodic line with a dynamic marking of *dolce* in measure 29. The left hand accompaniment is present. A dynamic marking of *simile* is shown in measure 30. The system concludes with a fermata over the final notes of measure 32.

Musical score for measures 33-36. The right hand continues with its melodic line, and the left hand accompaniment is present. The system ends with a fermata over the final notes of measure 36.

Musical score for measures 37-40. The right hand has a melodic line with a dynamic marking of *p* in measure 37. The left hand accompaniment is present. The system concludes with a fermata over the final notes of measure 40.

Musical score for measures 41-43. The right hand continues with its melodic line, and the left hand accompaniment is present. The system ends with a fermata over the final notes of measure 43.

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I

Allegro 62

66 *mp*

71

76

80 *f*

84 *mp*

90 *mp*

96

100 *mf*

103

106 2 *mp*

113 8

125 *mp*

130

133

136 3

142 *mf*

145

148

151 *cresc.* *f* 15 *mf*

171

176 3

182

185 2