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1

Sonatina in C Major

Sonatine en do majeur


Sonatine in C-Dur

Sonatina en Do Mayor

Muzio Clementi (1752–1832)

Op. 36, No. 1

Allegro



1

f

(3 5 3)
2 4 2

1 2 5 1 3 4

2

4

(3 5)
2 4

3 5 1 4 2 3 1 4 2 3 1 4 2

p

1 2 1 4 1 5

8

1 1 2 # 1 5 4 5 1 1 # 2 5 4 5

f

2 5 4

12

(3 5)
4 5

1 2 4 4 1 # 3 2 2 4 5

1 5 1 5 4 2 1

Minuet in G Minor[ⓐ]

from J. S. Bach's *Notebook for Anna Magdalena Bach*

Menuet en sol mineur, du *Cahier pour Anna Magdalena Bach* de J. S. Bach

Menuett in g-moll, aus J. S. Bachs *Notenbüchlein für Anna Magdalena Bach*

Minueto en Sol Menor, del *Libro de Anna Magdalena Bach* de J. S. Bach

Christian Petzold
(1677–1733)

Allegretto



4

p

5

9

mf

- ⓐ This minuet may be played in conjunction with the *Minuet in G Major* by Christian Petzold from J. S. Bach's *Notebook for Anna Magdalena Bach* (pages 22–23 of Volume 2) in **A B A** form as follows:
Minuet in G Major—*Minuet in G Minor*—*Minuet in G Major* (without repeats).

Ce menuet peut être joué en combinaison avec le *Menuet en sol majeur* de Christian Petzold du *Cahier pour Anna Magdalena Bach* de J. S. Bach (pp. 22–23, volume 2) dans l'ordre **A B A**, comme suit:
Menuet en sol majeur—*Menuet en sol mineur*—*Menuet en sol majeur* (sans les répétitions).

Dieses Menuett kann mit dem *Menuett in G-Dur* von Christian Petzold aus J. S. Bachs *Notenbüchlein für Anna Magdalena Bach* (Seite 22–23 des zweiten Hefts) zu einer **A B A**-Form kombiniert werden:
Menuett in G-Dur (mit Wiederholungen)—*Menuett in g-moll*—*Menuett in G-Dur* (ohne Wiederholungen).

Este minueto puede interpretarse junto con el *Minueto en Sol Mayor* de Christian Petzold del *Libro de Anna Magdalena Bach* de J. S. Bach (páginas 22–23, Volumen 2) en forma **A B A** como sigue:
Minueto en Sol Mayor—*Minueto en Sol Menor*—*Minueto en Sol Mayor* (sin repeticiones).

The Wild Rider

from *Album for the Young*

Le Cavalier sauvage, de *l'Album pour les jeunes*

Wilder Reiter, aus *Album für die Jugend*

El Jinete Salvaje, del *Álbum de la Juventud*

Robert Schumann (1810–1856)

Op. 68, No. 8

Allegro



Musical notation for the first system (measures 1-4). The treble clef staff contains the melody with fingerings 1, 2, 1, 4, 1, 4, and 1. The bass clef staff contains accompaniment with fingerings 3/5, 1/3/5, and 1/2/5. Dynamics include *mf* and *sf*.

Musical notation for the second system (measures 5-8). The treble clef staff contains the melody with fingerings 4, 3, 5, 4, 2, 1, 4, and 1. The bass clef staff contains accompaniment with fingerings 1/3/5, 1/2/5, 1/2, 1/3/5, and 3/5. Dynamics include *sf*.

Musical notation for the third system (measures 9-12). The treble clef staff contains the melody with fingerings 4, 3, and 3. The bass clef staff contains accompaniment with fingerings 1/3 and 2/5. Dynamics include *sf*.

Musical notation for the fourth system (measures 13-16). The treble clef staff contains the melody with fingerings 5/3/1, 4/2, and 5/2/1. The bass clef staff contains accompaniment with fingerings 5, 2/5/2, 1/4/2, 1/4/1/2/3/5, and 2/4/1/2/3/5. Dynamics include *f* and *sf*.

Sonatina in C Major

Sonatine en do majeur

Sonatine in C-Dur

Sonatina en Do Mayor

Muzio Clementi (1752–1832)

Op. 36, No. 3



Spiritoso

f

LH legato

4

p

7

10

cresc.

f

11

Detailed description of the musical score: The score is for a piano sonatina in C major, Op. 36, No. 3 by Muzio Clementi. It is in common time (C) and consists of 11 measures. The first system (measures 1-3) features a 'Spiritoso' tempo and a forte (f) dynamic. The right hand (RH) has a melodic line with various ornaments and fingerings (e.g., 5, 4, 2, 1, 2, 1, 5, 3, 1, 3, 1, 2, 3, 4, 4). The left hand (LH) plays a steady eighth-note accompaniment, marked 'LH legato'. The second system (measures 4-6) starts with a mezzo-forte (p) dynamic. The RH has a series of chords and a melodic phrase, while the LH continues with eighth notes. The third system (measures 7-9) features a more active RH with triplets and a descending scale-like passage, while the LH has a more complex accompaniment with some rests. The fourth system (measures 10-11) begins with a crescendo (cresc.) and ends with a forte (f) dynamic. The RH has a series of chords and a final melodic flourish, while the LH provides a steady accompaniment.