

Suzuki®

PIANO SCHOOL

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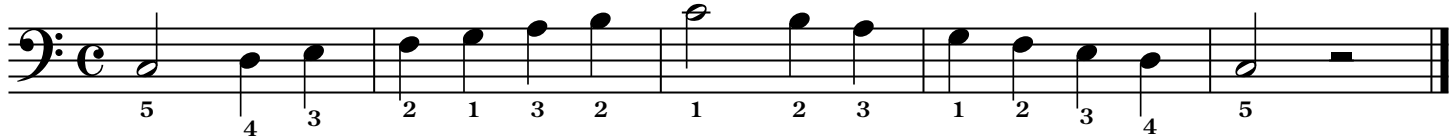
Scale Exercise: C Major

Exercice de gammes: Do majeur • Übung: C-Dur-Tonleiter • Escala: Do Mayor

Right Hand • La main droite • Rechte Hand • Mano Derecha



Left Hand • La main gauche • Linke Hand • Mano Izquierda



Note: After each hand is practiced alone, practice the scale hands together.

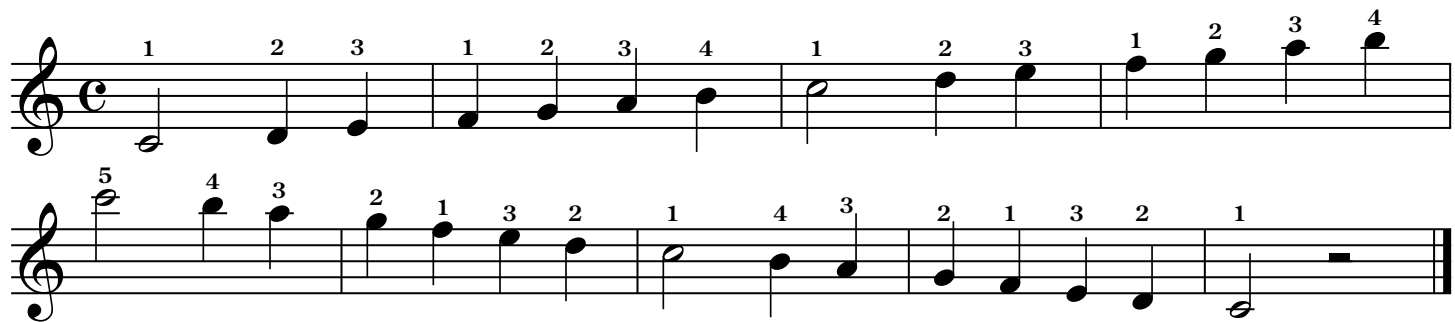
Note: Quand vous aurez pratiqué la gamme mains séparées, faites de même mains ensemble.

Anmerkung: Übe zunächst rechte und linke Hand einzeln; übe dann die Tonleiter mit beiden Händen zusammen.

Nota: Después de practicar a manos separadas, practicar la escala a manos juntas.

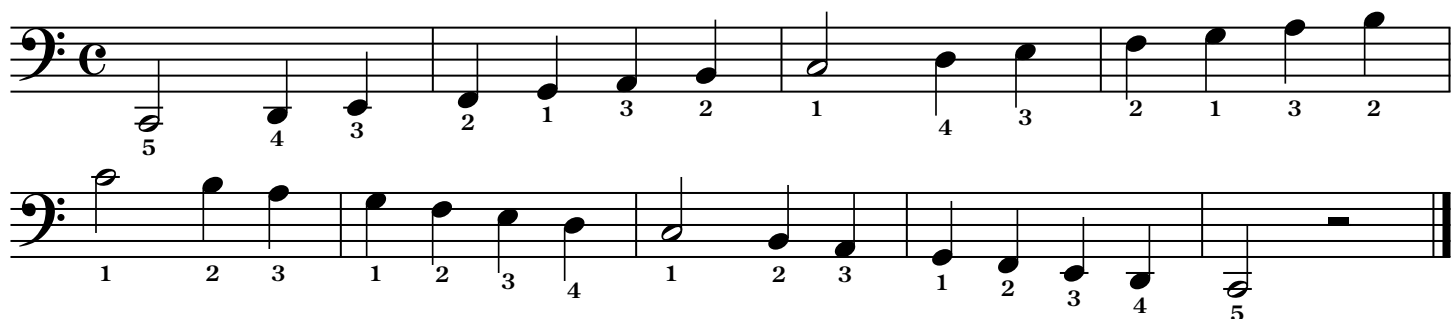
Two Octaves: Right Hand

Deux octaves: main droite • Zwei Octaven: Rechte Hand • Dos Octavas: Mano Derecha



Two Octaves: Left Hand

Deux octaves: la main gauche • Zwei Octaven: Linke Hand • Dos Octavas: Mano Izquierda



All other major and minor scales to be gradually introduced as the student progresses.

On introduit toutes les gammes majeures et mineures au fur et à mesure que l'élève avance.

Alle anderen Dur- und Molltonleitern sollten nach und nach eingeführt werden, je nach Fortschritt des Schülers.

Conforme el alumno progresa, debe continuarse con todas las escalas mayores y menores.

1

Écossaise

Johann Nepomuk Hummel
(1778–1837)

Allegro



Musical notation for measures 1-4. Treble clef, 2/4 time signature. Fingerings: 2, 4, 5, 4, 2, 1, 2, 4, 1, 3, 2, 4, 5. Dynamics: *f*. Pedal markings: ^, S. Bass clef, 2/4 time signature. Fingerings: 2, 4, 1, 2(1), 5(5), 1, 3.

5

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Fingerings: 2, 1, 2. Pedal markings: ^, S.

9

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Dynamics: *p*. Pedal markings: ^, S.

13

Musical notation for measures 13-16. Treble clef, 2/4 time signature. Pedal markings: ^, S. **Fine** marking at the end.


The Happy Farmer

from *Album for the Young*

Le gai laboureur, de l'*Album pour les jeunes*
 Fröhlicher Landmann, aus *Album für die Jugend*
 El Granjero Feliz, del *Álbum de la Juventud*

Robert Schumann (1810–1856)
 Op. 68, No. 10

Lively and cheerful
 (Frisch und Munter)
 (Vif et joyeux)
 (Vivaz y alegre)



3

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a fermata over a whole note chord, followed by a series of eighth notes and chords. The lower staff is in bass clef with a common time signature (C). It begins with a fermata over a whole note chord, followed by a series of eighth notes and chords. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include a forte (*f*) marking. A box with the number '3' is located to the left of the first measure.

3

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a fermata over a whole note chord, followed by a series of eighth notes and chords. The lower staff is in bass clef with a common time signature (C). It begins with a fermata over a whole note chord, followed by a series of eighth notes and chords. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include a forte (*f*) marking. A box with the number '3' is located to the left of the first measure.

6

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a fermata over a whole note chord, followed by a series of eighth notes and chords. The lower staff is in bass clef with a common time signature (C). It begins with a fermata over a whole note chord, followed by a series of eighth notes and chords. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include a piano (*p*) marking. A box with the number '6' is located to the left of the first measure.

Sonatina in G Major

Sonatine en sol majeur

Sonatine in G-Dur

Sonatina en Sol Mayor

Ludwig van Beethoven (1770–1827)

Anh. 5

Moderato

12

5

cresc.

5 1 2 2 4 3 1 2 5 1 2 5

9

p

3 2 2 1 1

13

5 2 1 1 4

1/5

- ⓐ Measures 8 and 24 in many editions:
 Mesures 8 et 24 dans beaucoup d'éditions:
 Takt 8 und 24 in vielen Ausgaben:
 Compases 8 y 24 en muchas ediciones:



Children at Play

from *For Children*

Jeux d'enfants, extrait de *Pour les enfants*

Kinderspiel, aus *Für Kinder*

Niños Jugando, de *Para Niños*

Béla Bartók (1881–1945)

Sz. 42

Allegro



14

p semplice

sempre legato

5

mf

11

più p

16

rit.